

## COURSE OUTLINE

Developed by Stephen Sparks CEC,CCE  
October 1, 2003

DEPARTMENT:	Culinary Arts
CURRICULUM:	Wine Technology
COURSE TITLE:	Wine History and Appreciation
COURSE NUMBER:	WIN 132
TYPE OF COURSE:	Lecture
COURSE LENGTH:	Quarter
CREDIT HOURS:	3
LECTURE HOURS:	33
LAB HOURS:	0
CLASS SIZE:	20
PREREQUISITES:	None

## COURSE DESCRIPTION:

A survey of wine and its role in history, religion, art, culture and society from pre-history to the modern day. Sensory evaluation of representative wines.

Lab fee will be assessed.

Must be at least 21 years of age.

## STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication – Speak and write effectively for personal, academic and career purposes.
2. Computation – Identify, interpret, and utilize higher level mathematical and cognitive skills

Wine History and Appreciation – WIN 132

## STUDENT LEARNING OUTCOMES ADDRESSED: (cont.)

3. Critical thinking and problem solving – Think critically in evaluating information, solving problems and making decisions.
4. Personal responsibility – Be aware of civic and environmental issues.
5. Information literacy – Access and evaluate information from a variety of sources and contexts, including technology.

## GENERAL COURSE OBJECTIVES:

At the end of the course the student will:

- Summarize the history of wine from pre-history to the modern day.
- Explain the role of wine in western religion.
- Identify key elements of modern wine consumption and explain their origins.
- Discuss a modern wine region of the world in depth.
- Compare different cultural attitudes toward wine.
- Choose wines that are representative of each wine culture.
- Evaluate chemical and sensory components of wine.
- Score wines according to standard sensory evaluation methods.

## TOPICAL OUTLINE:

## APPROX. HOURS

-Why we make wine from grapes.	4
-Pre-history, ancient history and where history began.	4
-The Greeks and Romans: Foundations of the present.	4
-Wine and religion - from Dionysus to the Seder.	3
-Medieval times: Islam, Constantine, and Charlemagne.	3
-A calendar of the grapevine.	2
-The Banquet as an expression of culture.	3
-Developments in wine, and how they changed our vision.	4
-Wine and Politics	2
-Wine and Literature.	2
-Unique expressions of the grape.	2
TOTAL	33

DEVELOPED BY: Stephen Sparks CEC, CCE  
DATE: 10/01/03