SOUTH SEATIE COMMUNITY COLLEGE Technical Education Division

COURSE OUTLINE
Origination: Christopher S Ha mis - October 2009

| DEPARTMENT: | Hospitality a nd Service Occupations |
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| CURRICULUM: | Pastry and Spec ialty Ba king |
| COURSE TITLE: | Dec oration Theory II |
| COURSE NUMBER: | PST 104 |
| TYPE OF COURSE: | Vocational Preparatory |
| COURSE LENGTH: | 1 quarter |
| CREDIT HOURS: | 4 |
| LECTURE HOURS: | 33 |
| LAB HOURS: | 22 |
| CLASS SIZE: | 6 to 9 |
| PREREQUISITES: | PST 102 or Instruc tor's permission |

## COURSE DESCRIPTION:

This course covers the theory and practic al a pplic ations of decorative confectionary mediums. Students will be introduced to the techniques, ingredients and tools used in centerpiece, show piece and confectionary display production. In this segment of three classes, students will be exposed to; pastillage, gum paste, rolled fondant, modeling chocolate, rock sugar, and poured sugar; performance test and showpiece requirements will also be discussed.

## STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication - Use of verbal and written communic ation by: partic ipation in class disc ussions a nd a nswering of questions related to lectures and reading assignments; following direction from the instructor;
2. Computation-Calculation and extension of formulas by volume and weight as well as the Baker's Percent method.
3. Human Relations- Use of social interac tive skills to effectively leam with other students. Practice of collegial and cooperative work to achieve group goals.
4. Critic al Thinking and Problem Solving - Dia gnosis and solving of problems as related to mixing and baking of ingredients. Planning and organization of production schedules; effic ient time management. Detemination of appropriate mixing method for desired outcome.
5. Technology - Selection, use, and demonstration of appropriate tools and equipment for production of baked products. Use of computers for research and homework assignments.
6. Personal Responsibility - Professional behavior, punctuality, motivation and self-a ssessment of one's work. Management of personal health and hygiene. Self motivation and pride in one's work. Demonstration of continued leaming, and adaptation to change.
7. Information Literacy - Access and evaluation of information from a variety of sourc es, including technology.

## GENERAL COURSE OBJECTIVES:

At the end of the course the student will be able to:

1. Understand common ingredients and their uses.
2. Work with pastillage, gum paste, rolled fondant, modeling chocolate, rock sugar, a nd poured sugar
3. Understand the guidelines and parameters of the final performance test, and of the showpiece production.
4. Identify and demonstrate the industry guidelines for safety and sanitation.
5. Understand and properly use baking, pastry, and culinary arts vocabulary.
6. Identify equipment and ha nd tools used in decorative work and understand their uses.

TOPICAL OUTLINE:
I. Lecture on procedures
II. lab

Total
APPROX. HOURS
33
22
55
ORIGINATED BY: Christopher Harris
DATE: October 18, 2009

