

COURSE OUTLINE

Revision: Paula Herd, April 2008

DEPARTMENT:	Academic Programs
CURRICULUM:	Visual, Literary and Performing Arts
COURSE TITLE:	IS/American Popular Music
COURSE NUMBER:	MUSC 161Z
TYPE OF COURSE:	Academic Transfer
Special Requirement Met:	Integrated Study
AREA(S) OF KNOWLEDGE:	VLPA United States Cultures
COURSE LENGTH:	1 quarter
CREDIT HOURS:	5
LECTURE HOURS:	55
LAB HOURS:	0
CLASS SIZE:	35
PREREQUISITES:	None

COURSE DESCRIPTION:

History of American popular music from colonial times to contemporary styles. Analysis of musical characteristics, as well as social/cultural contexts of development.

STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication - Read and listen actively to learn and communicate. Speak and write effectively for personal, academic and career purposes.
2. Critical Thinking and Problem Solving - Think critically in evaluating information, solving problems and making decisions.

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STUDENT LEARNING OUTCOMES ADDRESSED: (cont.)

3. Personal Responsibility - Be motivated and able to continue learning and adapt to change. Value one's own skills, abilities, ideas and art. Take pride in one's work. Be aware of civic and environmental issues.
4. Information Literacy - Access and evaluate information from a variety of sources and contexts, including technology.

GENERAL COURSE OBJECTIVES:

At the end of the course the student will:

1. Understand how music in America represents a meeting of many cultural influences.
2. Demonstrate knowledge of the contributions of African, European and Latino Americans to culture in the U.S. and specifically to their many contributions in music.
3. Demonstrate knowledge of the social and economic issues which have influenced pop music.
4. Develop and increased musical vocabulary.
5. Define popular music in the American tradition.
6. Develop listening skills.
7. Be familiar with important musicians in various styles and periods.
8. Understand the culture of the social and economic environment within the musical world in which composers and performers functioned.

TOPICAL OUTLINE:

- I. Pop music elements
 - II. Sources of pop music (Western African, European, Latin)
 - III. Birth of Pop: African-American/European blend: Impact of Latin traditions
 - IV. American musical theater/Country/Tin Pan Alley
 - V. Rock impact
 - VI. Group reports and their preparation
 - VII. Exams
 - VIII. Seminars, discussions and their preparation
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|-------------|----|
| Total hours | 55 |
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MUSC 161
 Course Prefix and Number: MUSC 161
 Course Title: American Popular Music

SLO #	Included in Course Objective Number	SSCC Student Learning Outcomes
SLO 1.1	5, 6	Communication - Read and listen actively
SLO 1.2	4	Communication - Speak and write effectively
SLO 2.1		Computation - Use mathematical operations
SLO 2.2		Computation - Apply quantitative skills
SLO 2.3		Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills
SLO 3.1		Human Relations - Use social interactive skills to work in groups effectively
SLO 3.2	1, 2, 3, 8	Human Relations - Recognize the diversity of cultural influences and values
SLO 4.1	6	Critical Thinking and Problem Solving -
SLO 5.1		Technology - Select and use appropriate technological tools
SLO 6.1		Personal Responsibility - Be motivated and able to continue learning and adapt to change
SLO 6.2		Personal Responsibility - Value one's own skills, abilities, ideas and art
SLO 6.3		Personal Responsibility - Take pride in one's work
SLO 6.4		Personal Responsibility - Manage personal health and safety
SLO 6.5		Personal Responsibility - Be aware of civic and environmental issues
SLO 7.1		Information Literacy - Access and evaluate information
SLO 7.2	7	Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society

PREPARED BY: V. Kincaid
 DATE: April 2008