

COURSE OUTLINE
Revision: Diane Schmidt, April 2008

DEPARTMENT: Academic Programs

CURRICULUM: Visual, Literary and Performing Arts

COURSE TITLE: World Beat: Global Study

COURSE NUMBER: MUSC 109

TYPE OF COURSE: Academic Transfer
Special Requirement Met: Integrated Studies

AREA(S) OF KNOWLEDGE: Music, Art and Drama
Global Studies

COURSE LENGTH: 1 quarter

CREDIT HOURS: 5

LECTURE HOURS: 55

LAB HOURS: 0

CLASS SIZE: 35

PREREQUISITES: None

COURSE DESCRIPTION:

Examines the societal beliefs, identify, history, worldview, values and aspirations expressed by selected non-Western cultures (or groups within these cultures) through music. Features both traditional and contemporary popular music.

STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication - Read and listen actively to learn and communicate. Speak and write effectively for personal, academic and career purposes.
2. Human Relations - Use social interactive skills to work in groups effectively. Recognize the diversity of cultural influences and values.

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STUDENT LEARNING OUTCOMES ADDRESSED: (cont.)

3. Critical Thinking and Problem Solving - Think critically in evaluating information, solving problems and making decisions.
4. Technology - Select and use appropriate technological tools for personal, academic and career tasks.
5. Personal Responsibility - Be motivated and able to continue learning and adapt to change. Value one's own skills, abilities, ideas and art. Take pride in one's work. Be aware of civic and environmental issues.
6. Information Literacy - Access and evaluate information from a variety of sources and contexts, including technology. Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society.

GENERAL COURSE OBJECTIVES:

At the end of the course the student will

1. Have met some of the peoples of the world through their music.
2. Describe the societal beliefs, identity, history, worldview, values and aspirations of each non-Western culture (or group within the culture).
3. Describe and identify diversity within larger cultural groups.
4. Consider the effects of Westernization on non-Western cultures.
5. Explore the traditional functions of music to establish a common ground for cultural comparisons.
6. Evaluate the total music culture.
7. Have an appreciation for the various musical styles on the basis of their distinctive musical characteristics.

TOPICAL OUTLINE:

- I. General introduction and background
- II. Traditional functions of music
- III. Evaluating the total music culture
- IV. Case studies from around the globe
 - A. The Shona of Zimbabwe
 - B. Mainland China: A society shaped and divided by tradition, modernization, Westernization and socialism
 - C. Indonesia: a diversity of societies, religions, and ways of life
 - D. Peru: Amerindian culture in the 20th Century
- V. Other topics selected by students

Total 55

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DATE: April 2008

Course Prefix and Number: MUSC 109
 Course Title: World Beat: Global Studies through Music

SLO #	Included in Course Objective Number	SSCC Student Learning Outcomes
SLO 1.1	7	Communication - Read and listen actively
SLO 1.2	1	Communication - Speak and write effectively
SLO 2.1		Computation - Use mathematical operations
SLO 2.2		Computation - Apply quantitative skills
SLO 2.3		Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills
SLO 3.1		Human Relations - Use social interactive skills to work in groups effectively
SLO 3.2		Human Relations - Recognize the diversity of cultural influences and values
SLO 4.1	1, 2, 3, 4, 5, 6, 7	Critical Thinking and Problem Solving -
SLO 5.1		Technology - Select and use appropriate technological tools
SLO 6.1		Personal Responsibility - Be motivated and able to continue learning and adapt to change
SLO 6.2		Personal Responsibility - Value one's own skills, abilities, ideas and art
SLO 6.3		Personal Responsibility - Take pride in one's work
SLO 6.4		Personal Responsibility - Manage personal health and safety
SLO 6.5		Personal Responsibility - Be aware of civic and environmental issues
SLO 7.1	5, 6	Information Literacy - Access and evaluate information
SLO 7.2	5, 6	Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society

PREPARED BY: D. Schmidt
 DATE: April 2008