

COURSE OUTLINE

Revision: A. Burman and S. Rafanelli, 2/2010

DEPARTMENT: Hospitality and Service Occupations
CURRICULUM: Landscape and Environmental Horticulture
COURSE TITLE: Landscape Design V
COURSE NUMBER: LHO 266
TYPE OF COURSE: Vocational Preparatory
COURSE LENGTH: 1 quarter
CREDIT HOURS: 4
LECTURE HOURS: 33
LAB HOURS: 22
CLASS SIZE: 22
PREREQUISITES: LHO 264 or instructor permission

COURSE DESCRIPTION:

To better prepare the student for employment this class uses a terminal project as the core of an individual design portfolio. Incorporating material from the previous four courses this portfolio displays their full range of skills. Business cards, advertisement flyers, price sheets and related business material are produced. Professional practices are refined. Design expectations for the terminal project will be at professional level and may be juried by outside reviewers.

LHO 266 Landscape Design IV

STUDENT LEARNING OUTCOMES ADDRESSED:

1. Critical Thinking and Problem Solving –
 - Evaluate and propose multiple solutions based on design goals, site conditions and client expectations.
 - Refine and utilize available options supporting best sustainable practices in the residential landscape.
 - Select and use appropriate plant material to achieve specifically identified goals.
 - Analyze and evaluate social, environmental and cultural opportunities to propose solutions to aesthetic and spatial issues.
2. Human Relations –
 - Practice building consensus with positive client / designer interaction.
 - Increase positive interaction techniques with clients with self reflection.
 - Interact with groups and clients with increased professionalism
 - Expand and refine network of personal contacts within the industry through associations and volunteerism.
3. Computation –
 - Use appropriate computational methods to generate information to assist the design process. Generate accurate plant and material estimates.
4. Information Literacy-
 - Assemble reference material to assist with appropriate plant selection.
 - Expand personal spread sheets/ relational databases with specific plant for specific site constraints.
 - Investigate non-traditional sources of information to expand current understanding and practice of landscape design.
 - Improved research and gathering methods to assimilate information from electronic, print and other sources.
5. Personal Responsibility –
 - Expand on understanding of human / environmental interaction and its ramifications.
 - Continue to challenge personal goals to improve product and process.

- Be aware of personal, social and environmental issues affecting the practice of residential landscape design.

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GENERAL COURSE OBJECTIVES:

At the end of the course the student will:

1. Create a professional portfolio which displays professional level design graphic work. To includes business cards, flyers, mission statement, design philosophy, resume and references.
2. Refine design skills by working on a terminal community project as one member of a larger design process.
3. Refine design programs and maintenance schedules.
4. Understand cultural and historic site requirements in support of a larger design project.
5. Explore methods of advertising a small business.
6. Introduction to regulations, licensing and costs involved in the landscape design industry.
7. Utilize historic precedence and integrate them into present day landscape design situations.
8. Demonstrate a professional attitude.

TOPICAL OUTLINE:

APPROX. HOURS

I. Orientation, review and class overview	2
II. Business of business	8
III. Portfolio development	15
IV. Terminal project	25
V. Presentations	5
Total	55

REVISED BY: A. Burman and S. Rafanelli
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