

SOUTH SEATTLE COMMUNITY COLLEGE

Technical Education Division

COURSE OUTLINE

Revision: A. Burman and S. Rafanelli, 2/2010

DEPARTMENT:	Hospitality and Service Occupations
CURRICULUM:	Landscape and Environmental Horticulture
COURSE TITLE:	Landscape Design III
COURSE NUMBER:	LHO 262
TYPE OF COURSE:	Vocational Preparatory
COURSE LENGTH:	1 quarter
CREDIT HOURS:	4
LECTURE HOURS:	33
LAB HOURS:	22
CLASS SIZE:	22
PREREQUISITES:	LHO 121 (Landscape Design I) and LHO 125 (Landscape Design II) or Instructor's permission

COURSE DESCRIPTION:

A sequential residential design course refines the design process. Emphasis is placed on the addition of plant material to the plan with an emphasis on sustainable practices. Students continue to discuss and present their work, refine elements and principles of design, working with a client, strengthen drawing and drafting skills and are introduced to micro to macro concepts based on client requests and site conditions.

STUDENT LEARNING OUTCOMES ADDRESSED:

1. Critical Thinking and Problem Solving - Continue to explore best sustainable practices in the residential landscape. Use plant groupings and evaluate cultural constraints to solve aesthetic and spatial issues.

2. Human Relations - Interact with clients and peers. Present and discuss your plans.
3. Computation – Continue to use math and geometry to plan landscape spaces; add appropriate plant material to meet the spatial requirements of the site.
4. Information Literacy-
5. Personal Responsibility – Continue to build and convey aesthetic concepts visually, orally and in written form. Be aware of civic and environmental issues.

LHO 262 Landscape Design III
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GENERAL COURSE OBJECTIVES:

At the end of the course the student will:

1. Have stretched their knowledge of the visual world.
2. Refine knowledge of the principles of design in creating landscape plans.
3. Understand site and cultural requirements to create planting plans that reflect best sustainable practices.
4. Understand and demonstrate drafting skills to create planting plans.
5. Understand creative problem solving for landscape design.
6. Continue building sustainable practices with and introduction of Permaculture.
7. Introduce micro to macro concepts. Outdoor rooms and how they connect to the entire site.
8. Demonstrate presentation skills to validate design choices.

TOPICAL OUTLINE:	APPROX. HOURS
I. Orientation	1
II. Spatial relationships/ elevations	4
III. Relative scale/ micro to macro	6
IV. Plan and create garden vignettes	32
V. Presentation/evaluation of garden vignettes	<u>12</u>
Total	<u>55</u>

REVISED BY: A. Burman and S. Rafanelli
DATE: February 23, 2010