

_____ SOUTH SEATTLE COMMUNITY COLLEGE _____
Technical Education Division

COURSE OUTLINE

Revision: A. Burman and Susan Rafanelli, 2/2010

DEPARTMENT: Hospitality and Service Occupations
CURRICULUM: Landscape and Environmental Horticulture
COURSE TITLE: Landscape Design II
COURSE NUMBER: LHO 125
TYPE OF COURSE: Vocational Preparatory
COURSE LENGTH: 1 quarter
CREDIT HOURS: 4
LECTURE HOURS: 33
LAB HOURS: 22
CLASS SIZE: 22
PREREQUISITES: LHO 121 (Landscape Design I)

COURSE DESCRIPTION:

This course introduces aesthetic and spatial concepts and how they are applied to Landscape Design. Emphasis is on aesthetic organization, spatial composition and form composition. The complete design process is explored and implemented by the student. Influential styles and theories of Landscape Architecture are introduced and discussed.

LHO 125 Landscape Design II
February 23, 2010

STUDENT LEARNING OUTCOMES ADDRESSED:

1. *Critical Thinking and Problem Solving* - Evaluate and solve site problems.
2. *Human Relations* - Interact with clients and peers.
3. *Computation* – Use math and geometry to plan landscape spaces.
4. *Information Literacy*- Use principles of design to depict and describe concepts.
5. *Personal Responsibility* – Continue to build and convey aesthetic concepts visually, orally and in written form.

GENERAL COURSE OBJECTIVES:

At the end of the course the student will:

1. Develop a preliminary landscape plan using the design process.
2. Introduction of the Principles of Design.
3. Apply the principles of design through design program.
4. Explore alternative design solutions using form/ arrangement choices.
5. Introduction to elevation and section drawings.
6. Refine lettering and graphic skills.
7. Demonstrate communication skills through class presentations.
8. Prepare written executive summary.
9. Introductory knowledge about the history of Landscape Architecture.
10. Acquire confidence and work ethics as a professional landscape designer.

TOPICAL OUTLINE:

APPROX. HOURS

I. Orientation	1
II. Elevation and section drawings	5
III. The design process	3
IV. The design program	5
V. Aesthetic organization	8
VI. Form composition	16
VII. History of Landscape Architecture	8
VIII. Final project preliminary plan	<u>9</u>
Total	55

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DATE: February 23, 2010