

## COURSE OUTLINE

Revision: Betsy Berger, May 2008

DEPARTMENT: Academic Programs

CURRICULUM: Humanities/Journalism

COURSE TITLE: News Writing

COURSE NUMBER: JRN 199

TYPE OF COURSE: Academic Transfer  
Special Requirement Met: None

AREA(S) OF KNOWLEDGE: None

COURSE LENGTH: 1 quarter

CREDIT HOURS: 1 to 5

LECTURE HOURS: 11 to 55

LAB HOURS: 0

CLASS SIZE: 6

PREREQUISITES: English 101, 102, JRN 101, JRN 104

## COURSE DESCRIPTION:

For advanced journalism students to undertake independent projects and studies in journalism under the supervision of the journalism instructor. The course will allow students to develop on-the-job skills working as interns for approved local publications or to develop administrative and editorial skills in supervisory positions on the campus newspaper, *The South Seattle Sentinel*.

JRN 199 News Writing  
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#### STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication – Read and listen actively to learn and communicate. Speak and write effectively for personal, academic and career purposes.
2. Human Relations – Use social interactive skills to work in groups effectively. Recognize the diversity of cultural influences and values.
3. Critical Thinking and Problem Solving – Think critically in evaluating information, solving problems and making decisions.
4. Personal Responsibility – Be motivated and able to continue learning and adapt to change. Value one's own skills, abilities, ideas and art. Take pride in one's work. Manage personal health and safety. Be aware of civic and environmental issues.
5. Information Literacy – Access and evaluate information from a variety of sources and contexts, including technology. Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society.

#### GENERAL COURSE OBJECTIVES:

At the end of the course the student will:

1. Promote Develop a portfolio of their work to use as part of the application process for employment in print or broadcast media
2. Practice professional standards in news writing, revision, editing
3. Apply up to date technologies in research, writing, and publication
4. Work with professional editors in professional settings.

#### TOPICAL OUTLINE:

APPROX. HOURS: 11 - 55

- I. Students will draft a contract of their objective with the journalism instructor early in the quarter. Arrangements will be made with the supervising editors for regular evaluation of the students' work. Students will be instructed in the preparation and submission of professional portfolios. At the end of each quarter, the instructor and supervision editors will critique the portfolio and assign a grade based on the quality and magnitude of the work completed.

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DATE: May 2008