

COURSE OUTLINE

Revision: Esther Sunde and Randall Nelson, May 2008

DEPARTMENT:	Academic Programs
CURRICULUM:	Visual, Literary and Performing Arts
COURSE TITLE:	Introduction to Scandinavian Culture
COURSE NUMBER:	ISP 120
TYPE OF COURSE:	Academic Transfer
Special Requirement Met:	Integrated Study
AREA(S) OF KNOWLEDGE:	Visual, Literary and Performing Arts
COURSE LENGTH:	1 quarter
CREDIT HOURS:	5
LECTURE HOURS:	55
LAB HOURS:	0
CLASS SIZE:	30
PREREQUISITES:	None

COURSE DESCRIPTION:

An introduction to Scandinavian culture, providing an overview of the geography, heritage, and history of the members of the Nordic Council: Denmark, the Faeroe Island, Finland, Greenland, Iceland, Norway, Sweden, and Aland. Estonia, with its historical, cultural, and linguistic connections, will also be covered. The course will focus on the national identities of these countries as represented in art, music, drama and film. Students will read selected works of Scandinavian literature. They will explore similarities and differences in Scandinavian cultures and identities, as well as politics. The course will examine the position of ethnic minorities, such as the Sami and the

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Inuits, in these countries. Students will gain an interdisciplinary understanding of this area of the world and its place in a global context.

STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication – Read and listen actively to learn and communicate. Speak and write effectively for personal, academic and career purposes.
2. Human Relations – Use social interactive skills to work in groups effectively. Recognize the diversity of cultural influences and values.
3. Critical Thinking and Problem Solving - Think critically in evaluating information, solving problems and making decisions.
4. Personal Responsibility - Value one's own skills, abilities, ideas and art. Take pride in one's work. Manage personal health and safety. Be aware of civic and environmental issues
5. Information Literacy – Access and evaluate information from a variety of sources and contexts, including technology. Use information to achieve personal, academic and career goals, as well as to participate in a democratic society.

GENERAL COURSE OBJECTIVES:

At the end of the course the student will:

1. Have gained a fundamental understanding of the cultures and the countries of Northern Europe.
2. Explore classic and contemporary art, music, drama, and film of Scandinavia.
3. Gain familiarity with classic works of Scandinavian literature.
4. Have knowledge of the history of Scandinavia.
5. Understand Scandinavia in a global context.
6. Understand the ethnic diversity of this region of the world.

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TOPICAL OUTLINE:	APPROX. HOURS
I. Introduction:	5
a. Geography	
b. Ethnology	
c. Languages	
II. The Vikings	5
III. History of the Scandinavian countries and origins Of the Nordic cooperative	5
IV. Scandinavian literature	5
V. Scandinavian art and music	5
VI. Emigration to North America	5
VII. Modern History	5
a. The Welfare State	
b. World War II	
c. Cold War Era	
VIII. Drama and film	12
a. Theoretical concepts of drama, film, and National identities	
b. Viewing Scandinavian films	
IX. New Horizons	5
a. Globalization	
b. Ethnic diversity	
X. Scandinavian customs, for example, food and holiday Traditions, nature and the outdoors, sports, religion And moral values, children and the family, education	
Total	55

REVISED BY E. Sunde and R. Nelson
DATE: May 2008

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 Course Title: Introduction to Scandinavian Culture

SLO #	Included in Course Objective Number	SSCC Student Learning Outcomes
SLO 1.1	1,2,3,4,5,6	Communication - Read and listen actively
SLO 1.2	1,2,3,4,5,6	Communication - Speak and write effectively
SLO 2.1		Computation - Use mathematical operations
SLO 2.2		Computation - Apply quantitative skills
SLO 2.3		Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills
SLO 3.1		Human Relations - Use social interactive skills to work in groups effectively
SLO 3.2	1,2,3,4,5,6	Human Relations - Recognize the diversity of cultural influences and values
SLO 4.1	1	Critical Thinking and Problem Solving -
SLO 5.1		Technology - Select and use appropriate technological tools
SLO 6.1		Personal Responsibility - Be motivated and able to continue learning and adapt to change
SLO 6.2		Personal Responsibility - Value one's own skills, abilities, ideas and art
SLO 6.3		Personal Responsibility - Take pride in one's work
SLO 6.4		Personal Responsibility - Manage personal health and safety
SLO 6.5	5	Personal Responsibility - Be aware of civic and environmental issues
SLO 7.1	1,2,3,4,5,6	Information Literacy - Access and evaluate information
SLO 7.2	4,5,6	Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society

PREPARED BY: Randy
 Nelson
 DATE: May 24, 2008