



HUM210 - Introduction to LGBTQ Studies

Document Type: Master Course Outline
Proposal Type: Revision
Requester(s): Veronica Barrera-Kolb William F Harms
College: Central
Origination Approved: 09/10/2015 - 10:53 PM

BASIC INFORMATION

Requester(s): Veronica Barrera-Kolb
William F Harms

College: Seattle Central College

Division/Dept: Humanities & Social Sciences

Dean: Bradley H Lane

Peer Reviewer(s): Kate M Krieg

COURSE INFORMATION

Proposed Course Number:

Prefix: **HUM** Number: **210**

- Request a new Prefix
- This will be a common course

Full Title: Introduction to LGBTQ Studies

Abbreviated Title: Intro to LGBTQ Studies

Catalog Course Description:

Introduces key themes and critical frameworks in Lesbian, Gay, Bisexual, Transgendered, and Queer (LGBTQ) Studies. Topics include histories of sexuality; forms of oppression including heterosexism, homophobia, and transphobia; resistance to oppression; violence against LGBTQ people; queer activism; diverse experiences of sexuality; and representations in literature, art, and popular media. Prereq: Satisfactory Completion of ENGL& 101.

Course Length: 11 Weeks Request an Exception

Topical Outline:

Topics include:

- Early and contemporary histories of sexuality
- Politics of sexuality and sexual identities
- Forms of oppression including heterosexism, homophobia, and transphobia, as well as resistance to oppression
- Violence against LGBTQ individuals and communities
- Queer activism
- Diverse experiences of sexuality
- Representations in literature, art, and popular media and the ways in which sexual identities

intersect with and shape other categories of identity, including gender, race, ethnicity, class, culture and nation

- Strategies and skills for successful group work interactions and projects
- Information Literacy Skills for conducting basic research

COURSE CODING

Funding Source: 1.....State

Institutional Intent: 11.....Academic Transfer

Select the Distribution Area of the AA Degree that this course will satisfy, if applicable:

Distribution Areas

Visual, Literary and Performing Arts

Will this course transfer to a 4-year university?

Yes

Please Describe:

Transfers to University of Washington
HUM 210 (5) UW 2XX I&S AUT Qtr. 1998

Is this course designed for Limited English Proficiency?

No

Is this course designed for Academic Disadvantaged?

No

Does this course have a Workplace Training component?

No

CIP Code: 24.0103

Request Specific CIP Code

Credits:

Will this course be offered as Variable Credit?

No

No

List Course Contact Hours

Lecture (11 Contact Hours : 1 Credit)	55
Lab (22 Contact Hours : 1 Credit)	0
Clinical Work (33 Contact Hours : 1 Credit)	0
Other (55 Contact Hours : 1 Credit)	0
Total Contact Hours	55
Total Credits	5

This is to certify that the above criteria have all been met and all statements are accurate to the best of my knowledge.

Faculty involved in originating this program:

Veronica Barrera-Kolb
Print Name

Veronica Barrera-Kolb
Signature

1/1/0001
Date

William F Harms
Print Name

William F Harms
Signature

1/1/0001
Date

Dean:

Bradley H Lane
Print Name

Bradley H Lane
Signature

5/12/2015
Date

Results of CSCC Origination Committee Findings

Participating Faculty Response and Remarks

- Recommended for approval
- Not recommended for approval

Chairman, Curriculum & Instruction Committee:

Dan Loos
Print Name

Dan Loos
Signature

9/1/2015
Date

Vice President for Instruction:

Wai-Fong Lee
Print Name

Wai-Fong Lee
Signature

9/10/2015
Date