



HUM145 - Film Genre

Document Type: Master Course Outline

Proposal Type: Adoption)

Requester(s): Veronica Barrera-Kolb

College: Central

Origination Approved: 06/07/2016 - 10:45 AM

BASIC INFORMATION

Requester(s): Veronica Barrera-Kolb

College: Seattle Central College

Division/Dept: Humanities & Social Sciences

Dean: Bradley H Lane

Peer Reviewer(s): William F Harms

Kate M Krieg

COURSE INFORMATION

Proposed Course Number:

Prefix: **HUM**

Number: **145**

Request a new Prefix

This will be a common course

Full Title: Film Genre

Abbreviated Title: Film Genre

Catalog Course Description:

Study of a particular film genre through a theoretical lens to discover its historical and cultural roots, significance and context.

Course Length:

Request an Exception

Topical Outline:

1. Selection of one film genre, such as, but not limited to, Science Fiction, Documentary, Film Noir, Western, Comedy, Action, Horror, or Drama to be the focus of study – with the possibility of a second genre brought in to use as a point of comparison
2. Introduction to film techniques and vocabulary specific to the chosen genre
3. Overview of the history of the genre and its historical context
4. Analysis of how the genre is expressed and embedded in culture
5. Introduction and application of Genre Studies theories and methods
6. Analysis of how the chosen genre constructs narrative/stories and how those narratives influence, reflect, and intersect with culture

COURSE CODING

Funding Source: 1.....State

Institutional Intent: 11.....Academic Transfer

Select the Distribution Area of the AA Degree that this course will satisfy, if applicable:

Distribution Areas

Visual, Literary and Performing Arts

Will this course transfer to a 4-year university?

Is this course designed for Limited English Proficiency?

No

Is this course designed for Academic Disadvantaged?

No

Does this course have a Workplace Training component?

No

CIP Code: 24.0103

Request Specific CIP Code

Credits:

Will this course be offered as Variable Credit? **No**

List Course Contact Hours

Lecture (11 Contact Hours : 1 Credit)	55
Lab (22 Contact Hours : 1 Credit)	0
Clinical Work (33 Contact Hours : 1 Credit)	0
Other (55 Contact Hours : 1 Credit)	0
Total Contact Hours	55
Total Credits	5

This is to certify that the above criteria have all been met and all statements are accurate to the best of my knowledge.

Faculty involved in originating this program:

Veronica Barrera-Kolb
Print Name

Veronica Barrera-Kolb
Signature

5/31/2016
Date

Dean:

Mark D Baumann (Admin)
Print Name

Mark D Baumann
Signature

6/1/2016
Date

Results of CSCC Origination Committee Findings

Participating Faculty Response and Remarks

- Recommended for approval
 Not recommended for approval

Chairman, Curriculum & Instruction Committee:

Dan Loos
Print Name

Dan Loos
Signature

6/1/2016
Date

Vice President for Instruction:

Wai-Fong Lee
Print Name

Wai-Fong Lee
Signature

6/7/2016
Date