HUM130 - World Cinema

Document Type:	Master Course Outline Supplemental
Proposal Type:	Revision
Requester(s):	Kathy Whitham
College:	South
Origination Approved:	05/01/2014 - 10:22 AM

SEATTLE COMMUNITY COLLEGES
Central
North
South
SVI

BASIC INFORMATION

Requester(s):	Kathy Whitham
College:	South Seattle Community College
Division/Dept:	Academic Programs
Dean:	Gayla Shoemake
Peer Reviewer(s):	JC Clapp
	Leonard Rifas
	Tim Walsh

COLLEGE SUPPLEMENTAL

Proposed Quarter of Implementation: Spring 2015   ☐ Request Provisional Exception

Class Capacity: 28

Modes of Delivery: (Check all that apply)
- ☑ Fully On Campus
- ☑ Fully Online
- ☑ Hybrid
- ☐ Other   Explanation:

Select the Special Designation(s) this course will satisfy, if applicable:

Degree Title
Global Studies
Integrated Studies

Class Schedule Description:

This course surveys 20th and 21st C. international films and filmmakers from around the globe. Analyzes how film themes are conveyed through narrative and style. Examines cinema as an art form that represents and influences social, political, and cultural movements worldwide. Prereq: ENGL&101 Placement. Online fee, contact kathy.whitham@seattlecolleges.edu.

Student Learning Outcomes:

Communication

Read and listen actively to learn and communicate

Speak and write effectively for academic and career purposes

Human Relations

Use social interactive skills to work in groups effectively

Have knowledge of the diverse cultures represented in our multicultural society

Critical Thinking and Problem-Solving

Think critically in evaluating information, solving problems, and making decisions

Technology

Select and use appropriate technological tools for academic and career tasks

Personal Responsibility

Uphold the highest standard of academic honesty and integrity

Respect the rights of others in the classroom, online and in all other school activities

Attend class regularly, complete assignments on time and effectively participate in classroom and online discussions, group work and other class-related projects and activities

Information Literacy

Independently access, evaluate and select information from a variety of appropriate sources

Have knowledge about legal and ethical issues related to the use of information

Use information effectively and ethically for a specific purpose

---

Program Outcomes:

SLO #	Included in Course Objective Number	SSCC Student Learning Outcomes
SLO 1.1	1, 2, 3, 4, 5, 6	Communication - Read and listen actively to learn and communicate.
SLO 1.2	3, 4, 5, 6, 7, 8	Communication - Speak and write effectively for academic and career purposes.
SLO 2.1		Computation - Use arithmetic and other basic mathematical operations as required by program of study.
SLO 2.2		Computation - Apply quantitative skills for academic and career purposes.
SLO 3.1	3, 4, 6	Human Relations - Use social skills to work in groups effectively.
SLO		Human Relations – Have knowledge of the diverse cultures

3.2	1, 2, 4, 5	represented in our multicultural society.
SLO 4.1	1, 4, 5, 6, 7, 8, 9	Critical Thinking—Think critically in evaluating information, solving problems, and making decisions.
SLO 5.1	9	Technology - Select and use appropriate technological tools for academic and career tasks.
SLO 6.1	7	Personal Responsibility – Uphold the highest standards of academic honesty and integrity.
SLO 6.2	4, 6	Personal Responsibility – Respect the rights of others in the classroom, online, and in all other school activities.
SLO 6.3	1, 2, 3, 4, 5, 6, 7, 8, 9	Personal Responsibility – Attend class regularly, complete assignments on time, and effectively participate in classroom and online discussions, group work, and other class-related projects and activities.
SLO 6.4		Personal Responsibility – Abide by appropriate safety rules in laboratories, shops, and classrooms.
SLO 7.1	7, 9	Information Literacy—Independently access, evaluate, and select information from a variety of appropriate sources.
SLO 7.2	7, 9	Information Literacy – Have knowledge about legal and ethical issues related to the use of information.
SLO 7.3	7, 9	Information Literacy - Use information effectively and ethically for a specific purpose.

Course Outcomes / Objectives:

At the end of this course, students will be able to:

1. Analyze international films of the 20th and 21st century as an art form that both represents and influences social, political, and cultural movements all over the world.
2. Cite key filmmakers from around the globe and their film contributions to world cinema.
3. Recognize and discuss the various film genres.
4. Discuss the relevance of social, political, historical, and cultural issues and movements presented in the films.
5. Analyze film narratives and how filmmakers convey significant themes via plot structure, character development, mise-en-scène, dialogue, cinematography, CGI, etc.
6. Demonstrate critical thinking and communication skills in interactive discussions and writing assignments.
7. Compose a college-level film analysis essay based on original interpretations, supported by examples from the films and established film criticism.
8. Apply film analysis terminology accurately when discussing and writing about films.
9. Access and navigate technology associated with the course.

Explain the student demand for the course and potential enrollment:

This course outline revision includes a change of mode to include all 3 class formats: on campus, online, and hybrid. Faculty and administration have found that film courses have been taught effectively on campus and online in the last several years. Offering all 3 scheduling options would meet the student demand for flexible scheduling, accommodates various learning styles, and leads to increased enrollment. Currently, we don't see any challenges due to change of mode. If anything, offering three modes of delivery enhances teaching and learning, and benefits both students and faculty.

Explain why this course is being revised:

HUM130: World Cinema is being revised based on South, North, and Central faculty collaboration to create a common course title, course description and topic outline to be used in the Seattle Colleges District course catalog.

This course revision also includes a change of mode to include all three class formats: on-campus, fully online, and hybrid.

What challenges, if any, do you foresee in offering this course:

Currently, we don't see any challenges due to change of mode. If anything, offering three modes of delivery enhances teaching and learning, and benefits both students and faculty. The Canvas Learning Management System has a vast array of options to accommodate a variety of student learning styles and faculty teaching strategies including discussion forums, video tutorials, imbedded images, weblinks, real time chat and collaboration tools, etc. The eLearning office and TLC staff are available to students and faculty who need assistance with the LMS.

This is to certify that the above criteria have all been met and all statements are accurate to the best of my knowledge.

Faculty involved in originating this program:

Kathy Whitham	*Kathy Whitham*	1/1/0001
Print Name	**Signature**	**Date**

Dean:

Mark D Baumann (Admin)	*Mark D Baumann*	3/11/2014
Print Name	**Signature**	**Date**

Results of SSCC Curriculum Coordinating Council Findings

Participating Faculty Response and Remarks

X	Recommended for approval

Not recommended for approval

Chairman, Curriculum Coordinating Council:

Diane Schmidt	*Diane Schmidt*	4/30/2014
Print Name	**Signature**	**Date**

Vice President for Instruction:

Donna Miller-Parker	*Donna Miller-Parker*	5/1/2014
Print Name	**Signature**	**Date**