



Central  
North  
South  
SVI

## HUM110 - Introduction To American Film

Document Type: Master Course Outline

Proposal Type: Revision

Requester(s): JC Clapp

College: North

Origination Approved: 01/30/2014 - 8:14 AM

### BASIC INFORMATION

**Requester(s):** JC Clapp

**College:** North Seattle Community College

**Division/Dept:** Humanities & Social Sciences

**Dean:** Bradley H Lane

**Peer Reviewer(s):** Laura Kingston  
Leonard Rifas  
Tim Walsh  
Kathy Whitham

### COURSE INFORMATION

**Proposed Course Number:**

Prefix: **HUM**

Number: **110**

Request a new Prefix

This will be a common course

**Full Title:** Introduction To American Film

**Abbreviated Title:** Intro to American Film

**Catalog Course Description:**

Examines Hollywood film-making as an art form, a business and a shaper of culture. View, discuss and critically analyze classics, features and documentaries for increased understanding of artistic elements and film techniques. Covers the impact of American films on personal experience and American culture.

**Course Length:** 11 Weeks

Request an Exception

**Topical Outline:**

1. Introduction to cinematic filmmaking techniques such as narrative structure, editing, cinematography, lighting, special effects, mise-en-scene, music/sound, and acting styles
2. Introduction to at least five major American film genres (such as western, gangster, drama, comedy, documentary, horror, animation, science fiction)
3. Brief overview of American film history and the influence of economics
4. Investigation into the ways in which American films have (or have not) presented diverse voices
5. Influence of American film on American culture and the world

**COURSE CODING**

**Funding Source:** 1.....State

**Institutional Intent:** 11.....Academic Transfer

Select the Distribution Area of the AA Degree that this course will satisfy, if applicable:

**Distribution Areas**

Visual, Literary and Performing Arts

**Will this course transfer to a 4-year university?**

**Yes**

Please Describe:

Transfers to the University of Washington as C LIT 270

**Is this course designed for Limited English Proficiency?**

**No**

**Is this course designed for Academic Disadvantaged?**

**No**

**Does this course have a Workplace Training component?**

**No**

**CIP Code:** 24.0103

Request Specific CIP Code

**Credits:**

**Will this course be offered as Variable Credit?**

Yes

**No**

**List Course Contact Hours**

Lecture (11 Contact Hours : 1 Credit)	55
Lab (22 Contact Hours : 1 Credit)	0
Clinical Work (33 Contact Hours : 1 Credit)	0
Other (55 Contact Hours : 1 Credit)	0
Total Contact Hours	55
Total Credits	5

**This is to certify that the above criteria have all been met and all statements are accurate to the best of my knowledge.**

Faculty involved in originating this program:

JC Clapp  
Print Name

*JC Clapp*  
Signature

1/14/2014  
Date

Dean:

Bradley H Lane  
Print Name

*Bradley H Lane*  
Signature

1/15/2014  
Date

**Results of NSCC Curriculum and Academic Standards Committee Findings**

**Participating Faculty Response and Remarks**

- Recommended for approval  
 Not recommended for approval

Chairman, Curriculum and Academic Standards Committee:

Brian Palmer  
Print Name

*Brian Palmer*  
Signature

1/29/2014  
Date

Vice President for Instruction:

Peter Lortz  
Print Name

*Peter Lortz*  
Signature

1/30/2014  
Date