

_____ SOUTH SEATTLE COMMUNITY COLLEGE _____

Academic Programs

COURSE OUTLINE

Revision: Jihad Othman, March 2008

DEPARTMENT: Academic Programs

CURRICULUM: Individuals, Cultures and Societies

COURSE TITLE: History of the Middle East

COURSE NUMBER: HIST 211

TYPE OF COURSE: Academic Transfer
Special Requirement Met: Integrated Studies

AREA(S) OF KNOWLEDGE: Individuals and Society
Global Studies

COURSE LENGTH: 1 quarter

CREDIT HOURS: 5

LECTURE HOURS: 55

LAB HOURS: 0

CLASS SIZE: 35

PREREQUISITES: None

COURSE DESCRIPTION:

A survey of the history of the Middle East and Islamic civilization from the inception of Islam to the present; with emphasis on Islamic religion, law, culture, arts, literature, nationalism and the role of religion in contemporary Middle East politics.

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STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication - Read and listen actively to learn and communicate. Speak and write effectively for personal, academic and career purposes.
2. Human Relations - Use social interactive skills to work in groups effectively. Recognize the diversity of cultural influences and values.
3. Critical Thinking and Problem Solving - Think critically in evaluating information, solving problems and making decisions.
4. Technology - Select and use appropriate technological tools for personal, academic and career tasks.
5. Personal Responsibility - Be motivated and able to continue learning and adapt to change. Value one's own skills, abilities, ideas and art. Take pride in one's work. Be aware of civic and environmental issues.
6. Information Literacy - Access and evaluate information from a variety of sources and contexts, including technology. Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society.

GENERAL COURSE OBJECTIVES:

At the end of the course the student will:

1. Be familiarized with the region of the Middle East, its history, geography, people, languages and culture.
2. Examine the religious, philosophical and legal foundations of Islamic society and its contributions to world civilization in the fields of literature, art, science and medicine.
3. Deal with the interaction between the east and the Christian west from the Crusades in Medieval times down to the massive encroachment of the west upon the Muslim world at all levels - military, political, economic and cultural - in the modern world.

TOPICAL OUTLINE:

APPROX. HOURS

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|---|----------|
| <ol style="list-style-type: none"> I. Introduction to the Middle East <ol style="list-style-type: none"> A. Location and significant geography B. Ethnic groupings and culture C. Brief history of the area of the last 14 centuries D. Social structure of the traditional Middle East | <p>5</p> |
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TOPICAL OUTLINE: (cont.)	APPROX. HOURS
II. The historical background of Islamic civilization	6
A. The rise of Islam and the age of the Caliphate (7 th - 13 th centuries)	
B. The age of the great Islamic Empires (13 th - 18 th centuries)	
C. Imperialism and independence (19 th - 20 th centuries) and the contemporary situation	
III. The Islamic faith	6
A. The Qur'an	
B. The Hadith and the Prophet Muhammad	
C. The five pillars of Islam	
D. Islam vs. Christendom: Interaction and coexistence	
E. Islam vs. Judaism	
IV. God and his creation: The two Medieval Islamic views	4
A. The Ash'arite theologians' view	
B. The philosopher's view	
V. Islamic law and theology	4
A. Muslim theology	
B. The science of tradition	
C. Medieval and classical Islam	
VI. Muslim culture and achievements	8
A. Philosophy	
B. Medicine	
C. Mathematics	
D. Astronomy	
E. Geography	
F. Arts	
G. Architecture	
VII. Islamic Art: Variations on themes of Arabesque	6
A. The development of fine art	
B. Islamic miniature paintings	
C. Decorative arts and wall painting	
D. Architectural decoration	
E. Arabic, Persian and Turkish scripts	

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TOPICAL OUTLINE: (cont.)	APPROX. HOURS
VIII. Arabic Literature: A living heritage	5
A. Classical Arabic poetry	
B. Classical Arabic prose	
C. Modern Arabic literature	
D. Arab nationalism and the literary revival	
IX. Persian Literature: An affirmation of identity	4
A. Classical Persian poetry	
B. Persian prose and the short story writers	
X. Turkish literature through the ages	4
A. The rise of Islamic Turkish literature	
B. Eastern Turkish literature	
C. Western Turkish literature	
XI. What the West borrowed from the Arab and Islamic civilization	3
Total	<u>55</u>

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SLO #	Included in Course Objective Number	SSCC Student Learning Outcomes
SLO 1.1	1	Communication - Read and listen actively
SLO 1.2	1	Communication - Speak and write effectively
SLO 2.1		Computation - Use mathematical operations
SLO 2.2		Computation - Apply quantitative skills
SLO 2.3		Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills
SLO 3.1	1	Human Relations - Use social interactive skills to work in groups effectively
SLO 3.2	1	Human Relations - Recognize the diversity of cultural influences and values
SLO 4.1	2	Critical Thinking and Problem Solving -
SLO 5.1		Technology - Select and use appropriate technological tools
SLO 6.1	3	Personal Responsibility - Be motivated and able to continue learning and adapt to change
SLO 6.2		Personal Responsibility - Value one's own skills, abilities, ideas and art
SLO 6.3		Personal Responsibility - Take pride in one's work
SLO 6.4		Personal Responsibility - Manage personal health and safety
SLO 6.5		Personal Responsibility - Be aware of civic and environmental issues
SLO 7.1	3	Information Literacy - Access and evaluate information
SLO 7.2		Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society

PREPARED BY: Jihad Othman
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