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Academic Programs

COURSE OUTLINE Revision: R. Dela-Cruz, May 2008

DEPARTMENT: Academic Programs

CURRICULUM: Visual, Literary and Performing Arts

COURSE TITLE: Special Studies – Science Fiction

COURSE NUMBER: ENGL 293

TYPE OF COURSE: Academic Transfer

Special Requirement Met: None

AREA OF KNOWLEDGE: VLPA

COURSE LENGTH: 1 quarter

CREDIT HOURS: 5

LECTURE HOURS: 55

LAB HOURS: 0

CLASS SIZE: 35

PREREQUISITIES: None

COURSE DESCRIPTION:

Special readings in science fiction and fantasy from the 19th Century to the present. Includes American, British, and continental European writers.

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STUDENT LEARNING OUTCOMES ADDRESSED:

- 1. Communication Read and listen actively to learn and communicate. Speak and write effectively for personal, academic and career purposes.
- 2. Human Relations Recognize the diversity of cultural influences and values. Use social interactive skills to work in groups effectively.
- 3. Critical Thinking and Problem Solving Think critically in evaluating information, solving problems, and making decisions.
- 4. Personal Responsibility Be motivated and able to continue learning and adapt to change. Take pride in one's work.
- 5. Information Literacy Access and evaluate information from a variety of sources and contexts, including technology. Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society.

GENERAL COURSE OBJECTIVES:

At the end of the course the student will:

- 1. Become acquainted with the major science fiction writers—their works, themes, place in science fiction history and personal lives.
- 2. Be aware of some of the major concerns of science fiction and how writers extrapolate the effects of current trends into the future
- 3. Be able to analyze contemporary aspects of life-social, scientific, and moral issues-from a more global, long range perspective.
- 4. Develop writing skills needed for critical, thesis oriented essays.
- 5. Develop skills needed to work with others in a small group to put together an oral presentation to the class.

TOPICAL OUTLINE:	APPROX. HOURS
I. Introduction	5
II. Technology	15
III. What is a human?	15
IV. Alien encounters	15
V. Small group presentations	_ 5
Total	

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SLO #	Included in Course Objective Number	SSCC Student Learning Outcomes
SLO 1.1	1 – 3, 5	Communication - Read and listen actively
SLO 1.2	1 – 5	Communication - Speak and write effectively
SLO 2.1		Computation - Use mathematical operations
SLO 2.2		Computation - Apply quantitative skills
SLO 2.3		Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills
SLO 3.1	5	Human Relations - Use social interactive skills to work in groups effectively
SLO 3.2	1 – 5	Human Relations - Recognize the diversity of cultural influences and values
SLO 4.1	1 – 5	Critical Thinking and Problem Solving -
SLO 5.1		Technology - Select and use appropriate technological tools
SLO 6.1	1 – 5	Personal Responsibility - Be motivated and able to continue learning and adapt to change
SLO 6.2		Personal Responsibility - Value one's own skills, abilities, ideas and art
SLO 6.3	1 – 5	Personal Responsibility - Take pride in one's work
SLO 6.4		Personal Responsibility - Manage personal health and safety
SLO 6.5		Personal Responsibility - Be aware of civic and environmental issues
SLO 7.1	1 – 5	Information Literacy - Access and evaluate information
SLO 7.2	1 - 5	Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society

PREPARED BY: Robert Dela-Cruz

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