

\_\_\_\_\_SOUTH SEATTLE COMMUNITY COLLEGE\_\_\_\_\_

Academic Programs

### COURSE OUTLINE

Revision: K. Whitham, April 2008

DEPARTMENT: Academic Programs/Humanities

CURRICULUM: Literature

COURSE TITLE: Literature by Women: Global Perspectives

COURSE NUMBER: ENGL 292Z

TYPE OF COURSE: Academic Transfer  
Special Requirement Met: Integrated Studies (partial fulfillment)

AREA(S) OF KNOWLEDGE: Literature/History of Ideas  
Global Studies

COURSE LENGTH: 1 quarter

CREDIT HOURS: 5

LECTURE HOURS: 55

LAB HOURS: 0

CLASS SIZE: 35

PREREQUISITES: English 101 eligible

#### COURSE DESCRIPTION:

A survey of literature by women from perspectives including African, Asian, Latin American, Middle Eastern and other non-Western cultures.

ENGL 292Z Literature by Women: Global Perspectives  
April 2008

STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication - Read and listen actively to learn and communicate. Speak and write effectively for personal, academic and career purposes.
2. Human Relations - Use social interactive skills to work in groups effectively. Recognize the diversity of cultural influences and values.
3. Critical Thinking and Problem Solving - Think critically in evaluating information, solving problems and making decisions.
4. Personal Responsibility - Be motivated and able to continue learning and adapt to change. Value one's own skills, abilities, ideas and art. Take pride in one's work.
5. Information Literacy - Access and evaluate information from a variety of sources and contexts, including technology. Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society.

GENERAL COURSE OBJECTIVES:

At the end of the course the student will:

1. Recognize cultural elements of societies other than Western Europe or North America.
2. Recognize the elements of a global society, particularly commonalities and differences in literature by women.
3. Understand the role of literature in expressing and reflecting all aspects of human experience.
4. Explore primary texts to understand major ideas that have shaped human history and culture.
5. Be able to work in a class group and within groups toward the sharing of ideas and diverse perceptions.
6. Understand the contributions of women writers to world literature.
7. Be able to write analytically about literature.

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TOPICAL OUTLINE:	APPROX. HOURS
I. Literature: What Is It?	2
II. Explanation of literary terms such as genre, canon, theme, plot, character, style, tone, and point of view	10
III. Discussion of literary elements in works read	2
IV. Identification of elements of literature by women	6
V. Identification of elements of a global society	5
VI. Identification of cultural elements of societies other than Western Europe or North America	10
VII. Supplemental research, writing, and verbal presentations	10

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SLO #	Included in Course Objective Number	SSCC Student Learning Outcomes
SLO 1.1	1	Communication - Read and listen actively
SLO 1.2	1	Communication - Speak and write effectively
SLO 2.1		Computation - Use mathematical operations
SLO 2.2		Computation - Apply quantitative skills
SLO 2.3		Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills
SLO 3.1	1	Human Relations - Use social interactive skills to work in groups effectively
SLO 3.2	1	Human Relations - Recognize the diversity of cultural influences and values
SLO 4.1	1	Critical Thinking and Problem Solving -
SLO 5.1		Technology - Select and use appropriate technological tools
SLO 6.1	1	Personal Responsibility - Be motivated and able to continue learning and adapt to change
SLO 6.2	1	Personal Responsibility - Value one's own skills, abilities, ideas and art
SLO 6.3	1	Personal Responsibility - Take pride in one's work
SLO 6.4		Personal Responsibility - Manage personal health and safety
SLO 6.5		Personal Responsibility - Be aware of civic and environmental issues
SLO 7.1	1	Information Literacy - Access and evaluate information
SLO 7.2	1	Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society

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