

## COURSE OUTLINE

Revision: Robert Dela-Cruz, May 2008

DEPARTMENT:	Academic Programs
CURRICULUM:	Visual, Literary and Performing Arts
COURSE TITLE:	World Literature III
COURSE NUMBER:	ENGL& 256
TYPE OF COURSE:	Academic Transfer
Special Requirement Met:	Integrated Study
AREA(S) OF KNOWLEDGE:	VLPA Global Studies
COURSE LENGTH:	1 quarter
CREDIT HOURS:	5
LECTURE HOURS:	55
LAB HOURS:	0
CLASS SIZE:	35
PREREQUISITES:	None

## COURSE DESCRIPTION:

Cross-cultural survey of 20<sup>th</sup> century literature from Latin America, Africa, Asia, Europe, and the United States. Reading and discussion of major modern novelists who have influenced the form and content of other writers. Analysis of the writing and sociological, political, and historical contexts of the authors.

*Satisfies 5 credits of the Integrated Studies requirement for AA degree.*

## STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication - Read and listen actively to learn and communicate. Speak and write effectively for personal, academic and career purposes.

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STUDENT LEARNING OUTCOMES ADDRESSED: (cont.)

2. Human Relations - Recognize the diversity of cultural influences and values. Use social interactive skills to work in groups effectively.
3. Critical Thinking and Problem Solving - Think critically in evaluating information, solving problems and making decisions.
4. Personal Responsibility - Be motivated and able to continue learning and adapt to change. Take pride in one's work.
5. Information Literacy - Access and evaluate information from a variety of sources and contexts, including technology. Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society.

GENERAL COURSE OBJECTIVES:

At the end of the course the student will:

1. Understand the role of literature in expressing and reflecting all aspects of human experience.
2. Gain an understanding and appreciation of 20<sup>th</sup> century world literature, specifically literary works from Latin America, Africa, Asia, Europe, and the United States.
3. Study and realize the influence of these modern novelists.
4. Understand the concerns and perspectives unique to the native countries of the novelists.
5. Think, speak and write critically and analytically about the literature read and discussed in the course.
6. Discover how literature can assist in understanding ourselves and the world around us.
7. Discover the joy and fun of reading, writing and discussing literature.

TOPICAL OUTLINE:

APPROX. HOURS

I.	Literary terms and criticism	4
II.	Literary works	42
III.	Oral presentations	6
IV.	In-class examinations	<u>3</u>
	Total	55

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SLO #	Included in Course Objective Number	SSCC Student Learning Outcomes
SLO 1.1	1 – 7	Communication - Read and listen actively
SLO 1.2	1 – 7	Communication - Speak and write effectively
SLO 2.1		Computation - Use mathematical operations
SLO 2.2		Computation - Apply quantitative skills
SLO 2.3		Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills
SLO 3.1	5	Human Relations - Use social interactive skills to work in groups effectively
SLO 3.2	4	Human Relations - Recognize the diversity of cultural influences and values
SLO 4.1	1 – 7	Critical Thinking and Problem Solving -
SLO 5.1		Technology - Select and use appropriate technological tools
SLO 6.1	6, 7	Personal Responsibility - Be motivated and able to continue learning and adapt to change
SLO 6.2		Personal Responsibility - Value one's own skills, abilities, ideas and art
SLO 6.3	6, 7	Personal Responsibility - Take pride in one's work
SLO 6.4		Personal Responsibility - Manage personal health and safety
SLO 6.5		Personal Responsibility - Be aware of civic and environmental issues
SLO 7.1	1 – 7	Information Literacy - Access and evaluate information
SLO 7.2	1 - 7	Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society

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