

## COURSE OUTLINE

Revision: R. Dela-Cruz, May 2008

DEPARTMENT:	Academic Programs
CURRICULUM:	Visual, Literary and Performing Arts
COURSE TITLE:	Studies in the Novel
COURSE NUMBER:	ENGL 253
TYPE OF COURSE:	Academic Transfer
Special Requirement Met:	None
AREA(S) OF KNOWLEDGE:	VLPA
COURSE LENGTH:	1 quarter
CREDIT HOURS:	5
LECTURE HOURS:	55
LAB HOURS:	0
CLASS SIZE:	35
PREREQUISITES:	None

## COURSE DESCRIPTION:

Continuation of ENGL 252 (Novels of Western Literature). Studies major novels associated with specific philosophical or chronological period. e.g., the great Victorian novelist, the Naturalists, American Realists. In each of three quarters six novels are generally covered.

## STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication - Read and listen actively to learn and communicate. Speak and write effectively for personal, academic and career purposes.

ENGL 253 Studies in the Novel  
February 2008

STUDENT LEARNING OUTCOMES ADDRESSED: (cont.)

2. Human Relations - Use social interactive skills to work in groups effectively. Recognize the diversity of cultural influences and values.
3. Critical Thinking and Problem Solving - Think critically in evaluating information, solving problems and making decisions.
4. Personal Responsibility - Be motivated and able to continue learning and adapt to change. Value one's own skills, abilities, ideas and art. Take pride in one's work.
5. Information Literacy – Access and evaluate information from a variety of sources and contexts, including technology. Use information to achieve personal, academic and career goals, as well as to participate in a democratic society.

GENERAL COURSE OBJECTIVES:

At the end of the course the student will:

1. Develop an acquaintance with who's who in detective fiction so students can explore the field on their own.
2. Develop the student's ability to read and write critically about literature.
3. Examine the formulas and patterns of popular novels and how they reflect the social trends and mores of their times.

TOPICAL OUTLINE:

APPROX. HOURS

I. Sherlock Holmes	15
II. Other classical detectives	15
III. Tough guy detectives	15
IV. Contemporary detectives	<u>10</u>
Total	55

REVISED BY: Robert Dela-Cruz  
DATE: May 2008

ENGL 253 Studies in the Novel  
February 2008

SLO #	Included in Course Objective Number	SSCC Student Learning Outcomes
SLO 1.1	1 – 3	Communication - Read and listen actively
SLO 1.2	1 - 3	Communication - Speak and write effectively
SLO 2.1		Computation - Use mathematical operations
SLO 2.2		Computation - Apply quantitative skills
SLO 2.3		Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills
SLO 3.1		Human Relations - Use social interactive skills to work in groups effectively
SLO 3.2	1 – 3	Human Relations - Recognize the diversity of cultural influences and values
SLO 4.1	1 – 3	Critical Thinking and Problem Solving -
SLO 5.1		Technology - Select and use appropriate technological tools
SLO 6.1	1 – 3	Personal Responsibility - Be motivated and able to continue learning and adapt to change
SLO 6.2		Personal Responsibility - Value one's own skills, abilities, ideas and art
SLO 6.3	1 – 3	Personal Responsibility - Take pride in one's work
SLO 6.4		Personal Responsibility - Manage personal health and safety
SLO 6.5		Personal Responsibility - Be aware of civic and environmental issues
SLO 7.1	1 – 3	Information Literacy - Access and evaluate information
SLO 7.2	1 – 3	Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society

PREPARED BY: Robert Dela-Cruz  
DATE: May 2008