

## COURSE OUTLINE

Revision: Kathy Whitham, April 2008

DEPARTMENT: Academic Programs

CURRICULUM: Visual, Literary and Performing Arts

COURSE TITLE: Studies in the Novel

COURSE NUMBER: ENGL 251

TYPE OF COURSE: Academic Transfer  
Special Requirement Met: None

AREA(S) OF KNOWLEDGE: VLPA  
United States Cultures

COURSE LENGTH: 1 quarter

CREDIT HOURS: 5

LECTURE HOURS: 55

LAB HOURS: 0

CLASS SIZE: 35

PREREQUISITES: Appropriate placement testing

## COURSE DESCRIPTION:

Study of major novels associated with specific philosophical or chronological period. e.g., the great Victorian novelist, the Naturalists, American Realists. In each of three quarters, six novels are generally covered.

## STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication - Read and listen actively to learn and communicate. Speak and write effectively for personal, academic and career purposes.
2. Human Relations - Use social interactive skills to work in groups effectively.

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STUDENT LEARNING OUTCOMES ADDRESSED: (cont.)

3. Critical Thinking and Problem Solving - Think critically in evaluating information, solving problems and making decisions.
4. Technology - Select and use appropriate technological tools for personal, academic and career tasks.
5. Personal Responsibility - Be motivated and able to continue learning and adapt to change. Be aware of civic and environmental issues.

GENERAL COURSE OBJECTIVES:

At the end of the course the student will:

1. Be exposed to major works from a variety of literary genres
2. Examine the relationship between the novel as art form and the society/culture in which it was written.
3. Develop the ability to read and write critically about literature.
4. Analyze the differences in values and beliefs between cultures in America (such as Asian traditions vs. Western European vs. Native American).
5. Analyze popular, mass culture (especially the film/TV medium) for patterns and how it reveals beliefs and values of society.
6. Demonstrate skills in working within groups, arriving at a shared understanding of ideas and issues – learning to appreciate the diversity of perceptions.

TOPICAL OUTLINE:

APPROX. HOURS

I.	Introduction	5
II.	Literary Works	45
III.	Small group projects	<u>5</u>
	Total	55

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SLO #	Included in Course Objective Number	SSCC Student Learning Outcomes
SLO 1.1	1	Communication - Read and listen actively
SLO 1.2	1	Communication - Speak and write effectively
SLO 2.1		Computation - Use mathematical operations
SLO 2.2		Computation - Apply quantitative skills
SLO 2.3		Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills
SLO 3.1	1	Human Relations - Use social interactive skills to work in groups effectively
SLO 3.2		Human Relations - Recognize the diversity of cultural influences and values
SLO 4.1	1	Critical Thinking and Problem Solving -
SLO 5.1	1	Technology - Select and use appropriate technological tools
SLO 6.1	1	Personal Responsibility - Be motivated and able to continue learning and adapt to change
SLO 6.2		Personal Responsibility - Value one's own skills, abilities, ideas and art
SLO 6.3		Personal Responsibility - Take pride in one's work
SLO 6.4		Personal Responsibility - Manage personal health and safety
SLO 6.5	1	Personal Responsibility - Be aware of civic and environmental issues
SLO 7.1		Information Literacy - Access and evaluate information
SLO 7.2		Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society

PREPARED BY: K. Whitham  
DATE: April 2008