

_____SOUTH SEATTLE COMMUNITY COLLEGE_____

Academic Programs

COURSE OUTLINE

Revision: Michael E. Thompson, May 2008

DEPARTMENT: Academic Programs

CURRICULUM: Visual, Literary & Performing Arts

COURSE TITLE: American Literature II

COURSE NUMBER: ENGL& 245

TYPE OF COURSE: Academic Transfer
Special Requirement Met: Integrated Study

AREA(S) OF KNOWLEDGE: VLPA
United States Cultures

COURSE LENGTH: 1 quarter

CREDIT HOURS: 5

LECTURE HOURS: 55

LAB HOURS: 0

CLASS SIZE: 35

PREREQUISITES: None

COURSE DESCRIPTION:

From Washington Irving to Stephen Crane, the literature of nineteenth-century America with an emphasis on short stories and novels. Includes Irving, Poe, Hawthorne, Twain, Chopin and Crane.

STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication - Read and listen actively to learn and communicate. Speak and write effectively for personal, academic and career purposes.

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STUDENT LEARNING OUTCOMES ADDRESSED: (cont.)

2. Human Relations - Use social interactive skills to work in groups effectively. Recognize the diversity of cultural influences and values.
3. Critical Thinking and Problem Solving - Think critically in evaluating information, solving problems and making decisions.
4. Personal Responsibility - Be motivated and able to continue learning and adapt to change. Value one's own skills, abilities, ideas and art. Take pride in one's work. Be aware of civic and environmental issues.
5. Information Literacy - Access and evaluate information from a variety of sources and contexts, including technology. Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society.

GENERAL COURSE OBJECTIVES:

At the end of the course the student will:

1. Understand the role of literature in expressing and reflecting all aspects of the human experience.
2. Examine primary texts to understand the major ideas that have helped shape contemporary history and society.
3. Use literature as a means of understanding the historical and cultural context of its writers.
4. Use literature as a basis for discussing major American issues and concerns.

TOPICAL OUTLINE:

APPROX. HOURS

I. Introduction	2
II. The beginning and Washington Irving	10
III. "American Romanticism" Poe and The Gothic	10
IV. "American Romanticism" Hawthorne & Puritans	10
V. "The World of Huck Finn" Twain	10
VI. "American Realism" Chopin and Crane	12
VII. Final Exam Prep	<u>1</u>
Total	55

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SLO #	Included in Course Objective Number	SSCC Student Learning Outcomes
SLO 1.1	1, 2	Communication - Read and listen actively
SLO 1.2	1	Communication - Speak and write effectively
SLO 2.1		Computation - Use mathematical operations
SLO 2.2		Computation - Apply quantitative skills
SLO 2.3		Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills
SLO 3.1		Human Relations - Use social interactive skills to work in groups effectively
SLO 3.2	3, 4	Human Relations - Recognize the diversity of cultural influences and values
SLO 4.1	2	Critical Thinking and Problem Solving -
SLO 5.1		Technology - Select and use appropriate technological tools
SLO 6.1		Personal Responsibility - Be motivated and able to continue learning and adapt to change
SLO 6.2		Personal Responsibility - Value one's own skills, abilities, ideas and art
SLO 6.3		Personal Responsibility - Take pride in one's work
SLO 6.4		Personal Responsibility - Manage personal health and safety
SLO 6.5		Personal Responsibility - Be aware of civic and environmental issues
SLO 7.1	1, 2, 3	Information Literacy - Access and evaluate information
SLO 7.2	4	Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society

REVISED BY: Michael E. Thompson
DATE: February 2008