

## COURSE OUTLINE

Revision: K. Whitham, April 2008

DEPARTMENT: Academic Programs

CURRICULUM: Visual, Literary, and Performing Arts  
Individuals, Cultures, and Societies

COURSE TITLE: Coming of Age across cultures

COURSE NUMBER: ENGL 233Z

TYPE OF COURSE: Academic Transfer

Special Requirement Met: Integrated Studies (partial fulfillment)

AREA(S) OF KNOWLEDGE: VLPA  
Global Studies

COURSE LENGTH: 4-11 weeks

CREDIT HOURS: Variable

LECTURE HOURS: 22-55

LAB HOURS: 0

CLASS SIZE: 35

PREREQUISITES: ENGL 098 (College Prep Writing IV) level placement

## COURSE DESCRIPTION:

Study of "coming of age" literature in two or more countries, not including the United States

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STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication -  
Read and listen actively to learn and communicate.  
Speak and write effectively for personal, academic and career purposes.
2. Human Relations -  
Use social interactive skills to work in groups effectively.  
Recognize the diversity of cultural influences and values.
3. Critical Thinking and Problem Solving -  
Think critically in evaluating information, solving problems and making decisions.
4. Personal Responsibility -  
Be motivated and able to continue learning and adapt to change.  
Value one's own skills, abilities, ideas and art.  
Take pride in one's work.  
Be aware of civic and environmental issues.
5. Information Literacy -  
Access and evaluate information from a variety of sources and contexts, including technology.  
Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society.

GENERAL COURSE OBJECTIVES:

At the end of the course the student will:

1. Recognize the elements of a global society, particularly commonalities and differences in the coming of age process across cultures.
2. Recognize cultural elements of societies other than Western Europe or North America.
3. Identify common themes and issues of adolescence.
4. Be able to work in a class group and within groups toward the sharing of ideas and diverse perceptions.
5. Compare and evaluate works of literature from different countries, using literary elements and definitions of literature.
6. Use research to expand knowledge of the context of literature.

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GENERAL COURSE OBJECTIVES: (cont.)

7. Identify, read, and evaluate a coming of age novel or autobiography.
8. Share that evaluation.

TOPICAL OUTLINE:	APPROX. HOURS
1. Literature: What Is It?	1-2
2. Characteristics of adolescence; definition of "coming of age" literature	2-5
3. Explanation of literary terms such as genre, canon, theme, plot, character, style, point of view, tone	4-8
4. Discussion of literary elements in works read	6-12
5. Identification of "themes of adolescence"	3-6
6. Cross-cultural comparisons	6-12
7. Supplemental research, discussion, writing, and verbal presentations	0-10

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SLO #	Included in Course Objective Number	SSCC Student Learning Outcomes
SLO 1.1	1	Communication - Read and listen actively
SLO 1.2	1	Communication - Speak and write effectively
SLO 2.1		Computation - Use mathematical operations
SLO 2.2		Computation - Apply quantitative skills
SLO 2.3		Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills
SLO 3.1	1	Human Relations - Use social interactive skills to work in groups effectively
SLO 3.2	1	Human Relations - Recognize the diversity of cultural influences and values
SLO 4.1	1	Critical Thinking and Problem Solving -
SLO 5.1		Technology - Select and use appropriate technological tools
SLO 6.1	1	Personal Responsibility - Be motivated and able to continue learning and adapt to change
SLO 6.2	1	Personal Responsibility - Value one's own skills, abilities, ideas and art
SLO 6.3	1	Personal Responsibility - Take pride in one's work
SLO 6.4		Personal Responsibility - Manage personal health and safety
SLO 6.5	1	Personal Responsibility - Be aware of civic and environmental issues
SLO 7.1	1	Information Literacy - Access and evaluate information
SLO 7.2	1	Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society

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