



SEATTLE COLLEGES

Central · North · South · SVI

ENGL231 - Children's Literature

Document Type: Master Course Outline

Proposal Type: Revision

Requester(s): Erin Steinke

College: Central

Origination Approved: 03/20/2016 - 11:41 PM

BASIC INFORMATION

Requester(s): Erin Steinke

College: Seattle Central College

Division/Dept: Humanities & Social Sciences

Dean: Bradley H Lane

Peer Reviewer(s): Helena Ribeiro
Jeb Wyman

COURSE INFORMATION

Proposed Course Number:

Prefix: **ENGL** Number: **231**

Request a new Prefix

This will be a common course

Full Title: Children's Literature

Abbreviated Title: Children's Literature

Catalog Course Description:

Explores a representative collection of children's and young adult literature from multiple cultures within the Western literary tradition. Includes close reading of texts such as fairy tales, traditional tales, illustrations, picture books, realistic and historical fiction, and fantasy. Emphasizes historical context, literary themes, cultural implications for reading audiences, and the role of children's narratives in the social construction of childhood. Recommended: Completion of ENGL&101

Course Length: 11 Weeks

Request an Exception

Topical Outline:

- I. Introduction to the historical development of children's literature in the Western literary tradition
- II. Exploration of the works of significant authors and illustrators as connected to societal views of the role of children
- III. Identification of literary elements such as character, plot, theme, setting, point of view, style, and tone
- IV. Analysis of illustrations and picture books in order to develop understanding of the elements of visual design
- V. Understanding the unique relationship between censorship and children's literature
- VI. Development of students' ability to articulate analysis of literature and literary theory in class discussions and in written essays

VII. Development of critical writing skills needed for critical, thesis-oriented essays

COURSE CODING

Funding Source: 1.....State

Institutional Intent: 11.....Academic Transfer

Select the Distribution Area of the AA Degree that this course will satisfy, if applicable:

Distribution Areas

Visual, Literary and Performing Arts

Will this course transfer to a 4-year university?

Yes

Please Describe:

This course will transfer as a Visual, Literary, and Performing Arts (VLPA) credit or as an elective. The UW equivalency guide lists ENGL 231 as equivalent to their ENGL 2XX (200-level English course credit).

Is this course designed for Limited English Proficiency?

No

Is this course designed for Academic Disadvantaged?

No

Does this course have a Workplace Training component?

No

CIP Code: 23.1404

Request Specific CIP Code

Credits:

Will this course be offered as Variable Credit?

Yes

No

List Course Contact Hours

Lecture (11 Contact Hours : 1 Credit)	55
Lab (22 Contact Hours : 1 Credit)	0
Clinical Work (33 Contact Hours : 1 Credit)	0
Other (55 Contact Hours : 1 Credit)	0
Total Contact Hours	55
Total Credits	5

This is to certify that the above criteria have all been met and all statements are accurate to the best of my knowledge.

Faculty involved in originating this program:

Erin Steinke
Print Name

Erin Steinke
Signature

1/1/0001
Date

Dean:

Mark D Baumann (Admin)
Print Name

Mark D Baumann
Signature

2/23/2016
Date

Results of CSCC Origination Committee Findings

Participating Faculty Response and Remarks

- Recommended for approval
- Not recommended for approval

Chairman, Curriculum & Instruction Committee:

Dan Loos
Print Name

Dan Loos
Signature

3/20/2016
Date

Vice President for Instruction:

Wai-Fong Lee
Print Name

Wai-Fong Lee
Signature

3/20/2016
Date