

## COURSE OUTLINE

Revision: Judith Bentley, February 2008

|                          |                                      |
|--------------------------|--------------------------------------|
| DEPARTMENT:              | Academic Programs                    |
| CURRICULUM:              | Visual, Literary & Performing Arts   |
| COURSE TITLE:            | Advanced Composition                 |
| COURSE NUMBER:           | ENGL 201                             |
| TYPE OF COURSE:          | Academic Transfer                    |
| Special Requirement Met: | None                                 |
| AREA(S) OF KNOWLEDGE:    | Language and Speech                  |
| COURSE LENGTH:           | 1 quarter                            |
| CREDIT HOURS:            | 5                                    |
| LECTURE HOURS:           | 55                                   |
| LAB HOURS:               | 0                                    |
| CLASS SIZE:              | 25                                   |
| PREREQUISITES:           | English 101 or Instructor Permission |

## COURSE DESCRIPTION:

Reading and writing exposition with emphasis on context, audience, and rhetorical options. Provides critique experience.

## STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication - Read and listen actively to learn and communicate. Write effectively for personal, academic and career purposes.
2. Human Relations - Use social interactive skills to work in groups effectively. Recognize the diversity of cultural influences and values.

ENGL 201 Advanced Composition  
February 2008

STUDENT LEARNING OUTCOMES ADDRESSED: (cont.)

3. Critical Thinking and Problem Solving - Think critically in evaluating information, solving problems and making decisions.
4. Technology - Select and use appropriate technological tools for personal, academic and career tasks.
5. Personal Responsibility - Be motivated and able to continue learning and adapt to change. Be aware of civic and environmental issues. Value one's own skills, abilities, ideas and art.

GENERAL COURSE OBJECTIVES:

By the end of the course the student will have:

1. Learn a variety of creative invention techniques and forms beyond the usual rhetorical modes.
2. Become aware of individual writing strengths and weaknesses.
3. Become more reflective and analytical of personal experiences.
4. Become more reflective and analytical of texts.
5. Strengthened ability to give feedback and analysis to others.
6. Continued to develop a sense of awareness of audience.

| TOPICAL OUTLINE:                                | APPROX. HOURS |
|---|---------------|
| I. Informal writing                             | 13            |
| II. Reading discussions                         | 5             |
| III. Techniques of writing creative non-fiction | 25            |
| IV. Group critiques                             | 10            |
| V. Publishing opportunities                     | <u>2</u>      |
| Total   | 55            |

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ENGL 201 Advanced Composition  
April 2008

| SLO #   | Included in Course Objective Number | SSCC Student Learning Outcomes  |
|---------|-------------------------------------|---|
| SLO 1.1 | 1                                   | Communication - Read and listen actively  |
| SLO 1.2 | 1                                   | Communication - Speak and write effectively   |
| SLO 2.1 |                                     | Computation - Use mathematical operations   |
| SLO 2.2 |                                     | Computation - Apply quantitative skills   |
| SLO 2.3 |                                     | Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills   |
| SLO 3.1 | 2                                   | Human Relations - Use social interactive skills to work in groups effectively   |
| SLO 3.2 | 2                                   | Human Relations - Recognize the diversity of cultural influences and values   |
| SLO 4.1 | 3                                   | Critical Thinking and Problem Solving -   |
| SLO 5.1 | 4                                   | Technology - Select and use appropriate technological tools   |
| SLO 6.1 | 5                                   | Personal Responsibility - Be motivated and able to continue learning and adapt to change  |
| SLO 6.2 | 5                                   | Personal Responsibility - Value one's own skills, abilities, ideas and art  |
| SLO 6.3 |                                     | Personal Responsibility - Take pride in one's work  |
| SLO 6.4 |                                     | Personal Responsibility - Manage personal health and safety   |
| SLO 6.5 | 5                                   | Personal Responsibility - Be aware of civic and environmental issues  |
| SLO 7.1 |                                     | Information Literacy - Access and evaluate information  |
| SLO 7.2 |                                     | Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society |

PREPARED BY: Kathren Witham  
DATE: April 2008