

## COURSE OUTLINE

Revision: R. Dela-Cruz, May 2008

DEPARTMENT:	Academic Programs
CURRICULUM:	Visual, Literary & Performing Arts
COURSE TITLE:	Introduction to Fiction
COURSE NUMBER:	ENGL& 112
TYPE OF COURSE:	Academic Transfer
Special Requirement Met:	None
AREA(S) OF KNOWLEDGE:	Visual, Literary & Performing Arts
COURSE LENGTH:	1 quarter
CREDIT HOURS:	5
LECTURE HOURS:	55
LAB HOURS:	0
CLASS SIZE:	35
PREREQUISITES:	None

## COURSE DESCRIPTION:

Study and analysis of the art, elements, and techniques of short stories, novellas, and novels of American and international authors.

## STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication - Read and listen actively to learn and communicate. Write effectively for personal, academic and career purposes.

ENGL& 112 Introduction to Fiction  
February 2008

STUDENT LEARNING OUTCOMES ADDRESSED: (cont.)

2. Human Relations - Recognize the diversity of cultural influences and values. Use social interactive skills to work in groups effectively
3. Critical Thinking and Problem Solving - Think critically in evaluating information, solving problems and making decisions..
4. Personal Responsibility - Be motivated and able to continue learning and adapt to change. Take pride in one's work.
5. Information Literacy – Access and evaluate information from a variety of sources and contexts, including technology. Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society.

GENERAL COURSE OBJECTIVES:

At the end of the course the student will:

1. Learn the basic elements of fiction (plot, characterization, point of view, symbol, irony, etc.).
2. Perceive literature from an analytical, critical perspective (see beneath the surface action of the story).
3. Be able to analyze one's own life and values against beliefs espoused in stories.
4. Develop social and interactive skills needed to discuss ideas with others and to work in small groups successfully.
5. Develop writing skills needed for critical, thesis-oriented essays.

TOPICAL OUTLINE:

APPROX. HOURS

I.	Introduction	5.0
II.	Plot	12.5
III.	Point of view	10.0
IV.	Character	12.5
V.	Symbolism and irony	10.0
VI.	Small group projects	<u>5.0</u>
	Total	55.0

REVISED BY: Robert Dela-Cruz  
DATE: May 2008

ENGL& 112 Introduction to Fiction  
February 2008

SLO #	Included in Course Objective Number	SSCC Student Learning Outcomes
SLO 1.1	1 – 5	Communication - Read and listen actively
SLO 1.2	1 – 5	Communication - Speak and write effectively
SLO 2.1		Computation - Use mathematical operations
SLO 2.2		Computation - Apply quantitative skills
SLO 2.3		Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills
SLO 3.1	4	Human Relations - Use social interactive skills to work in groups effectively
SLO 3.2	3, 4	Human Relations - Recognize the diversity of cultural influences and values
SLO 4.1	1 – 5	Critical Thinking and Problem Solving -
SLO 5.1		Technology - Select and use appropriate technological tools
SLO 6.1	3	Personal Responsibility - Be motivated and able to continue learning and adapt to change
SLO 6.2		Personal Responsibility - Value one's own skills, abilities, ideas and art
SLO 6.3	3	Personal Responsibility - Take pride in one's work
SLO 6.4		Personal Responsibility - Manage personal health and safety
SLO 6.5		Personal Responsibility - Be aware of civic and environmental issues
SLO 7.1	1 – 5	Information Literacy - Access and evaluate information
SLO 7.2	1 - 5	Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society

PREPARED BY: Robert Dela-Cruz  
DATE: May 2008