

_____ SOUTH SEATTLE COMMUNITY COLLEGE _____

Academic Programs

COURSE OUTLINE

Revision: Katherine Pellman, May 2008

DEPARTMENT: Academic Programs

CURRICULUM: Drama

COURSE TITLE: Acting

COURSE NUMBER: DRMA 122

TYPE OF COURSE: Academic Transfer
Special Requirement Met: None

AREA(S) OF KNOWLEDGE: Visual, Literary, and Performing Arts

COURSE LENGTH: 1 quarter

CREDIT HOURS: 5

LECTURE HOURS: 55

LAB HOURS: May include rehearsal time

CLASS SIZE: 20

PREREQUISITES: DRMA 121 strongly recommended

COURSE DESCRIPTION:

Continuation of DRMA 121 with attention to exercises in voice, movement, observation, and imagination leading to script analysis and culminating in scene study with production and performance process an option.

DRMA 122 Acting
May 2008

STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication – Read and listen actively to learn and communicate. Speak and write effectively for personal, academic, and career purposes.
2. Human Relations – Use social interactive skills to work in groups effectively. Recognize the diversity of cultural influences and values.
3. Critical Thinking and Problem-Solving – Think critically in evaluating information, solving problems, and making decisions.
4. Personal Responsibility – Be motivated and able to continue learning and adapt to change. Value one's own skills, abilities, ideas, and art. Take pride in one's own work. Manage personal health and safety. Be aware of civic and environmental issues.

GENERAL COURSE OBJECTIVES:

1. To encourage critical involvement in the theatre.
2. To continue awareness of and involvement in the use of voice and body; the use of imagination; the use of concentration and focus.
3. To continue and emphasize the importance of ensemble work.
4. To offer an approach to basic text and character analysis.
5. To integrate principles in rehearsal and production process.
6. To continue critical writing through evaluation of script and performances.

TOPICAL OUTLINE:

- I. Principles of acting and improvisation through selected exercises for the individual and the group.
- II. Techniques of textual analysis.
- III. Process of rehearsing and performing the monologue, scene, or performed piece.

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DATE: May 2008

DRMA 122
 Course Prefix and Number: DRMA 122
 Course Title: Acting

SLO #	Included in Course Objective Number	SSCC Student Learning Outcomes
SLO 1.1	1	Communication - Read and listen actively
SLO 1.2	1	Communication - Speak and write effectively
SLO 2.1		Computation - Use mathematical operations
SLO 2.2		Computation - Apply quantitative skills
SLO 2.3		Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills
SLO 3.1	2	Human Relations - Use social interactive skills to work in groups effectively
SLO 3.2	2	Human Relations - Recognize the diversity of cultural influences and values
SLO 4.1	3	Critical Thinking and Problem Solving -
SLO 5.1		Technology - Select and use appropriate technological tools
SLO 6.1	4	Personal Responsibility - Be motivated and able to continue learning and adapt to change
SLO 6.2	4	Personal Responsibility - Value one's own skills, abilities, ideas and art
SLO 6.3	4	Personal Responsibility - Take pride in one's work
SLO 6.4		Personal Responsibility - Manage personal health and safety
SLO 6.5		Personal Responsibility - Be aware of civic and environmental issues
SLO 7.1		Information Literacy - Access and evaluate information
SLO 7.2		Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society

PREPARED BY:
 Katherine Pellman and Jan Oehlschlaeger
 DATE: May 2008