

_____ SOUTH SEATTLE COMMUNITY COLLEGE _____

Academic Programs

COURSE OUTLINE

Revision: Katherine Pellman, May 2008

DEPARTMENT: Academic Programs

CURRICULUM: Visual, Literary and Performing Arts

COURSE TITLE: Introduction to Theatre

COURSE NUMBER: DRMA& 101

TYPE OF COURSE: Academic Transfer
Special Requirement Met: None

AREA(S) OF KNOWLEDGE: Music, Art and Drama

COURSE LENGTH: 1 quarter

CREDIT HOURS: 5

LECTURE HOURS: 55

LAB HOURS: 0

CLASS SIZE: 25

PREREQUISITES: None

COURSE DESCRIPTION:

Introduces the theatrical experience through study in play analysis, acting, directing, stage and costume design with emphasis given to the theater as performance art. Local theater performance and criticism will be studied.

DRMA& 101 Introduction to Theater
May 2008

STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication – Read and listen actively to learn and communicate. Speak and write effectively for personal, academic and career purposes.
2. Human Relations – Recognize the diversity of cultural influences and values.
3. Personal Responsibility - Value one's own skills, abilities, ideas and art. Take pride in one's work.

GENERAL COURSE OBJECTIVES:

At the end of the course the student will:

1. Be familiar with contributing artists and the component parts of the theatrical experience.
2. Be encouraged to become critically involved in the theater
3. Improve their familiarity with scripts and the production process.
4. Be familiar with, through participation, acting, directing and play-writing.
5. Understand critical writing through evaluation of scripts and performances.

TOPICAL OUTLINE:

APPROX. HOURS

I. The audience	10
II. The performers and the director	10
III. Purpose and perspective	20
IV. The playwright: Dramatic structure and dramatic characters	10
V. The designers: environment and visual elements	5
Total	55

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DRMA& 101

Course Prefix and Number: DRMA& 101

Course Title: Introduction to Theater

SLO #	Included in Course Objective Number	SSCC Student Learning Outcomes
SLO 1.1	1	Communication - Read and listen actively
SLO 1.2	1	Communication - Speak and write effectively
SLO 2.1		Computation - Use mathematical operations
SLO 2.2		Computation - Apply quantitative skills
SLO 2.3		Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills
SLO 3.1		Human Relations - Use social interactive skills to work in groups effectively
SLO 3.2	2	Human Relations - Recognize the diversity of cultural influences and values
SLO 4.1		Critical Thinking and Problem Solving -
SLO 5.1		Technology - Select and use appropriate technological tools
SLO 6.1		Personal Responsibility - Be motivated and able to continue learning and adapt to change
SLO 6.2	3	Personal Responsibility - Value one's own skills, abilities, ideas and art
SLO 6.3	3	Personal Responsibility - Take pride in one's work
SLO 6.4		Personal Responsibility - Manage personal health and safety
SLO 6.5		Personal Responsibility - Be aware of civic and environmental issues
SLO 7.1		Information Literacy - Access and evaluate information
SLO 7.2		Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society

PREPARED BY:
Katherine Pellman and Jan Oehlschlaeger
DATE: May 2008