

COURSE OUTLINE

Revision: Katherine Pellman, May 2008

DEPARTMENT:	Academic Programs
CURRICULUM:	Communications
COURSE TITLE:	Oral Interpretation
COURSE NUMBER:	CMST 175
TYPE OF COURSE:	Academic Transfer
Special Requirement Met:	Speech Course
AREA (S) OF KNOWLEDGE:	Visual, Literary, and Performing Arts
COURSE LENGTH:	1 quarter
CREDIT HOURS:	5
LECTURE HOURS:	55
LAB HOURS:	0
CLASS SIZE:	28
PREREQUISITES:	Placement into ENGL& 101

COURSE DESCRIPTION:

Presents interpretation as an artistic process of studying literature and other texts through individual and group performance, and sharing that study with an audience. Participate in the process of analysis and performance of various texts in their artistic, intellectual and emotional entirety.

STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication - Read and listen actively to learn and communicate. Speak and write effectively for personal, academic and career purposes.
2. Human Relations - Use social interactive skills to work in groups effectively. Recognize the diversity of cultural influences and values.

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STUDENT LEARNING OUTCOMES ADDRESSED: (cont.)

3. Critical Thinking and Problem Solving - Think critically in evaluating information, solving problems and making decisions.
4. Personal Responsibility - Be motivated and able to continue learning and adapt to change. Value one's own skills, abilities, ideas and art. Take pride in one's work.

GENERAL COURSE OBJECTIVES:

At the end of the course the student will:

1. Understand oral interpretation as an art form
2. Use research skills.
3. Investigate one's own character and one's relationship to literature.
4. Analyze content and form of prose and poetry of an author through reading aloud; that is, to be an intellectually, aesthetically, emotionally faithful medium for the transmission of meaning and attitudes.
5. Understand and appreciate a written work for its explicit and implicit values; its universality, timelessness, and critical authority.
6. Re-create the intent and accomplishment.
7. Develop vocal and physical skills to convey literary and non-literary meaning and emotion.
8. Create a work of literary and non-literary material as a collaborative effort.
9. Explore, to embody, and to feature texts in Readers Theater Performance for an audience.
10. Evaluate and appreciate the dual discipline of literature and performance.

TOPICAL OUTLINE:

APPROX. HOURS

I. Basic principles	5
II. Analyzing the selection	7
III. Voice development for oral interpretation	5
IV. Use of the body in oral interpretation	4
V. Prose: Style and types	5
VI. Narration	3
VII. Interpretation of poetry	3
VIII. Structure of poetry	3
IX. Building and presenting a program	<u>20</u>
Total	55

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Course Prefix and Number: CMST 175
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SLO #	Included in Course Objective Number	SSCC Student Learning Outcomes
SLO 1.1	1	Communication - Read and listen actively
SLO 1.2	1	Communication - Speak and write effectively
SLO 2.1		Computation - Use mathematical operations
SLO 2.2		Computation - Apply quantitative skills
SLO 2.3		Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills
SLO 3.1	2	Human Relations - Use social interactive skills to work in groups effectively
SLO 3.2	2	Human Relations - Recognize the diversity of cultural influences and values
SLO 4.1	3	Critical Thinking and Problem Solving -
SLO 5.1		Technology - Select and use appropriate technological tools
SLO 6.1	4	Personal Responsibility - Be motivated and able to continue learning and adapt to change
SLO 6.2	4	Personal Responsibility - Value one's own skills, abilities, ideas and art
SLO 6.3	4	Personal Responsibility - Take pride in one's work
SLO 6.4		Personal Responsibility - Manage personal health and safety
SLO 6.5		Personal Responsibility - Be aware of civic and environmental issues
SLO 7.1		Information Literacy - Access and evaluate information
SLO 7.2		Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society

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