



SEATTLE COLLEGES

Central · North · South · SVI

CMST&220 - Public Speaking

Document Type: Master Course Outline

Proposal Type: Revision

Requester(s): Jan Oehlschlaeger

College: South

Origination Approved: 06/09/2015 - 7:30 AM

BASIC INFORMATION

Requester(s): Jan Oehlschlaeger

College: South Seattle College

Division/Dept: Academic Programs

Dean: Joseph C Shannon

Peer Reviewer(s): Trina Ballard
Laura Kingston
Rebecca McCarthy
Katherine J Pellman

COURSE INFORMATION

Proposed Course Number:

Prefix: **CMST&** Number: **220**

Request a new Prefix

This will be a common course

Full Title: Public Speaking

Abbreviated Title: Public Speaking

Catalog Course Description:

Covers the process of getting started with confidence; topic selection and research; and preparation and delivery of informative, persuasive, special occasion and other forms of presentations. Prereq: Placement into ENGL& 101.

Course Length: 11 Weeks

Request an Exception

Topical Outline:

TOPICAL OUTLINE:

I. Speaking and listening

- Speaking in public
- Ethics and public speaking
- Listening

II. Speech preparation

- Selecting a topic and purpose
- Analyzing the audience
- Gathering materials
- Supporting your ideas

III. Speech preparation: Organizing/outlining

- Organizing the body of the speech
- Beginning and ending the speech
- Outlining the speech

IV. Presenting the speech

- Using language
- Delivery
- Using visual aids

V. Varieties of public speaking

- Speaking to inform
- Speaking to persuade
- Methods of persuasion
- Speaking on special occasions

VI. Speeches for analysis and discussion

COURSE CODING

Funding Source: 1.....State

Institutional Intent: 11.....Academic Transfer

Select the Distribution Area of the AA Degree that this course will satisfy, if applicable:

Distribution Areas

Visual, Literary and Performing Arts

Will this course transfer to a 4-year university?

Yes

Counts toward the required 15 Visual, Literary, and Performing Arts (VLPA) distribution credits for AA.

Please Describe:

Counts toward the required 15 Visual, Literary, and Performing Arts (VLPA) distribution credits for AA.

Is this course designed for Limited English Proficiency?

No

Is this course designed for Academic Disadvantaged?

No

Does this course have a Workplace Training component?

No

CIP Code: 09.0101

Request Specific CIP Code

Credits:

Will this course be offered as Variable Credit?

No
No

List Course Contact Hours

Lecture (11 Contact Hours : 1 Credit)	55
Lab (22 Contact Hours : 1 Credit)	0
Clinical Work (33 Contact Hours : 1 Credit)	0
Other (55 Contact Hours : 1 Credit)	0
Total Contact Hours	55
Total Credits	5

This is to certify that the above criteria have all been met and all statements are accurate to the best of my knowledge.

Faculty involved in originating this program:

Jan Oehlschlaeger
Print Name

Jan Oehlschlaeger
Signature

5/26/2015
Date

Dean:

Joseph C Shannon
Print Name

Joseph C Shannon
Signature

4/30/2015
Date

Results of SSCC Curriculum Coordinating Council Findings

Participating Faculty Response and Remarks

- Recommended for approval
- Not recommended for approval

Chairman, Curriculum Coordinating Council:

Diane Schmidt
Print Name

Diane Schmidt
Signature

6/3/2015
Date

Vice President for Instruction:

Peter Lortz
Print Name

Peter Lortz
Signature

6/9/2015
Date