

SOUTH SEATTLE COMMUNITY COLLEGE

Academic Programs

COURSE OUTLINE

Revision: (Don Bissonnette) October 25, 2008

DEPARTMENT:	Basic and Transitional Studies Division
CURRICULUM:	Transitional English as a Second Language
COURSE TITLE:	College Preparatory Speaking Skills for Non-Native Speakers
COURSE NUMBER:	ESL 090
TYPE OF COURSE:	Lecture
COURSE LENGTH:	One Quarter
CREDIT HOURS:	2 – 5 (Variable Credit)
LECTURE HOURS:	22 - 55
LAB HOURS:	0
CLASS SIZE:	25
PREREQUISITES:	ESL COMPASS 204 (Combined Listening, Reading and Grammar)

COURSE DESCRIPTION: Emphasis on improving pronunciation and comprehension of spoken English by non-native speakers. Focus on general and individual pronunciation problems as well as special emphasis on stress and intonation. Sessions will include informal class presentations and group communication activities.

STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication -
 - *Read and listen actively to learn and communicate.
 - *Speak and write effectively for academic and career purposes.
2. Critical thinking and Problem Solving –
 - *Think critically in evaluating information, solving problems, and making decisions

3. Personal responsibility –
 - *Be motivated and able to continue learning and adapt to change
 - *Value one's own skills, abilities, and art
 - *Take pride in one's work
 - *Manage personal health and safety
 - *Be aware of civic and environmental issues
4. Human Relations -
 - *Use social interactive skills to work in groups effectively.
 - *Recognize the diversity of cultural influences and values.

GENERAL COURSE OBJECTIVES:

At the end of the course the student will:

At the end of the course, the student will be able to:

1. demonstrate improvement in the pronunciation of spoken English;
2. recognize the patterns of intonation and stress in spoken English;
3. demonstrate increased confidence in the production of selected basic sounds of American English;
4. self-monitor his/her spoken production;
5. demonstrate improved understanding of reduced speech.

TOPICAL OUTLINE:

1. General Introduction and Overview
2. Common Reductions
3. Linking
4. Word and Sentence Stress
5. Rhythm and Speed
6. Intonation

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