

COURSE OUTLINE

Revision: Matt Mitros, February 2008

DEPARTMENT:	Academic Programs
CURRICULUM:	Visual, Literary and Performing Arts
COURSE TITLE:	Pottery
COURSE NUMBER:	ART 221
TYPE OF COURSE:	Academic Transfer
Special Requirement Met:	None
AREA(S) OF KNOWLEDGE:	Music, Art and Drama
COURSE LENGTH:	1 quarter
CREDIT HOURS:	5
LECTURE HOURS:	44
LAB HOURS:	22
CLASS SIZE:	25
PREREQUISITES:	One quarter of drawing or design preferred.

COURSE DESCRIPTION:

Investigations in the aesthetics of form, scale, proportion, texture, abstraction and figuration. The designing and construction and glazing of hand-built and wheel-thrown vessels.

STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication – Read and listen actively to learn and communicate. Speak and write effectively for personal, academic and career purposes.
2. Human Relations – Use social and interactive skills to work in groups effectively. Recognize the diversity of cultural influences and values.

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STUDENT LEARNING OUTCOMES ADDRESSED: (cont.)

3. Critical Thinking and Problem Solving – Think critically in evaluating information solving problems and making decisions.
4. Personal Responsibility – Be motivated and able to continue learning and adapt to change. Value one's own skills, abilities, ideas, and art. Take pride in one's own work. Manage personal health and safety. Be aware of civic and environmental issues.
5. Information Literacy – Access and evaluate information from a variety of sources and contexts, including technology. Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society.

GENERAL COURSE OBJECTIVES:

At the end of the course the student will:

1. Become proficient manipulating clay into three-dimensional vessels by hand and by using the potter's wheel.
2. Understanding glazing techniques.
3. Develop a more accurate visual perception of three-dimensional forms.
4. Develop skills required for transfer to more advanced art classes.

TOPICAL OUTLINE:

- I. Hand-build vessels using various techniques
- II. Learning to center and throw pots on the potter's wheel
- III. Oral report on historical or contemporary pottery
- IV. Surfaces and glazing
- V. Building more complex forms or sets

Total hours	66
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Course Prefix and Number: ART 221
 Course Title: Pottery

SLO #	Included in Course Objective Number	SSCC Student Learning Outcomes
SLO 1.1	4	Communication - Read and listen actively
SLO 1.2	4	Communication - Speak and write effectively
SLO 2.1		Computation - Use mathematical operations
SLO 2.2		Computation - Apply quantitative skills
SLO 2.3		Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills
SLO 3.1	1, 2, 3, 4	Human Relations - Use social interactive skills to work in groups effectively
SLO 3.2	2, 3, 4	Human Relations - Recognize the diversity of cultural influences and values
SLO 4.1	1, 2, 3, 4	Critical Thinking and Problem Solving -
SLO 5.1		Technology - Select and use appropriate technological tools
SLO 6.1	1	Personal Responsibility - Be motivated and able to continue learning and adapt to change
SLO 6.2	1	Personal Responsibility - Value one's own skills, abilities, ideas and art
SLO 6.3	1	Personal Responsibility - Take pride in one's work
SLO 6.4	1	Personal Responsibility - Manage personal health and safety
SLO 6.5	1	Personal Responsibility - Be aware of civic and environmental issues
SLO 7.1	2, 3, 4	Information Literacy - Access and evaluate information
SLO 7.2	4	Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society

PREPARED BY: M. Mitros
 DATE: April 2008