

COURSE OUTLINE

Revision: Matt Mitros, February 2008

DEPARTMENT:	Academic Programs
CURRICULUM:	A.A. Degree
COURSE TITLE:	Sculpture
COURSE NUMBER:	ART 212
TYPE OF COURSE:	College Transfer
AREA(S) OF KNOWLEDGE:	Art
COURSE LENGTH:	1 quarter
CREDIT HOURS:	5
LECTURE HOURS:	44
LAB HOURS:	22
CLASS SIZE:	25
PREREQUISITES:	None

COURSE DESCRIPTION:

The investigation of basic sculptural techniques: bas-relief, 3 dimensional, use of armature, and basic plaster mold making. A survey of historical and contemporary sculpture will be presented through slides lectures, videos, books, magazines, and student presentations.

February 2008

STUDENT LEARNING OUTCOMES ADDRESSED:

1. Information Literacy – Access and evaluate information from a variety of sources and contexts, including technology. Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society.
2. Personal Responsibility – Be motivated and able to continue learning and adapt to change. Value one's own skills, abilities, ideas and art. Take pride in one's work. Manage personal health and safety. Be aware of civic and environmental issues.
3. Human Relations – Use social interactive skills to work in groups effectively. Recognize the diversity of cultural influences and values.

GENERAL COURSE OBJECTIVES:

At the end of the course the student will:

1. Hands-on experience with clay, plaster, and non-fired materials.
2. Understand additive, subtractive, and replacement sculptural techniques.
3. Develops more acute visual perception.
4. Prepares students with skills required for transfer to more advanced Art classes.

TOPICAL OUTLINE:

APPROX. HOURS

- I. General introduction and overview
- II. History of sculpture overview
- III. Armature and 3-D form
- IV. 2 piece mold, reproduction
- V. Non-fired materials
- VI. Student choice presentations

Total hours

66

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SLO #	Included in Course Objective Number	SSCC Student Learning Outcomes
SLO 1.1	1, 2, 3, 4	Communication - Read and listen actively
SLO 1.2		Communication - Speak and write effectively
SLO 2.1		Computation - Use mathematical operations
SLO 2.2		Computation - Apply quantitative skills
SLO 2.3		Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills
SLO 3.1	1, 3, 4	Human Relations - Use social interactive skills to work in groups effectively
SLO 3.2	1, 3, 4	Human Relations - Recognize the diversity of cultural influences and values
SLO 4.1	1, 2, 3, 4	Critical Thinking and Problem Solving -
SLO 5.1		Technology - Select and use appropriate technological tools
SLO 6.1	1, 2, 3, 4	Personal Responsibility - Be motivated and able to continue learning and adapt to change
SLO 6.2	1, 2, 3, 4	Personal Responsibility - Value one's own skills, abilities, ideas and art
SLO 6.3	1, 2, 3, 4	Personal Responsibility - Take pride in one's work
SLO 6.4	1, 4	Personal Responsibility - Manage personal health and safety
SLO 6.5	4	Personal Responsibility - Be aware of civic and environmental issues
SLO 7.1	4	Information Literacy - Access and evaluate information
SLO 7.2	4	Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society

PREPARED BY: M. Mitros
DATE: April 2008