

COURSE OUTLINE

Revision: Matt Mitros, February 2008

DEPARTMENT:	Academic Programs
CURRICULUM:	Visual, Literary and Performing Arts
COURSE TITLE:	Sculpture
COURSE NUMBER:	ART 211
TYPE OF COURSE:	Academic Transfer
AREA(S) OF KNOWLEDGE:	Music, Art and Drama
COURSE LENGTH:	1 quarter
CREDIT HOURS:	5
LECTURE HOURS:	44
LAB HOURS:	22
CLASS SIZE:	25
PREREQUISITES:	One quarter each of drawing and design preferred.

COURSE DESCRIPTION:

Investigations in the aesthetics of form, scale, proportion, texture, abstraction and figuration. The designing and construction of low-relief and three-dimensional forms in clay and plaster.

STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication – Read and listen actively to learn and communicate. Speak and write effectively for personal, academic and career purposes.
2. Human Relations - Use social interactive skills to work in groups effectively. Recognize the diversity of cultural influences and values.

ART 211 Sculpture
February 2008

STUDENT LEARNING OUTCOMES ADDRESSED: (cont.)

3. Critical Thinking and Problem Solving – Think critically in evaluating information solving problems and making decisions.
4. Personal Responsibility - Be motivated and able to continue learning and adapt to change. Value one's own skills, abilities, ideas and art. Take pride in one's work. Manage personal health and safety. Be aware of civic and environmental issues.
5. Information Literacy - Access and evaluate information from a variety of sources and contexts, including technology. Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society.

GENERAL COURSE OBJECTIVES:

At the end of the course the student will:

1. Become proficient manipulating basic sculpture materials into three-dimensional artworks.
2. Understand additive, subtractive and replacement sculptural techniques.
3. Develop a more accurate visual perception of three-dimensional forms.
4. Develop skills required for transfer to more advanced art classes.

TOPICAL OUTLINE:

- I. Low-relief Tile and 1 part mold
- II. Armature, 3-D head
- III. Oral report
- IV. Surfaces and glazing

Total hours	66
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SLO #	Included in Course Objective Number	SSCC Student Learning Outcomes
SLO 1.1	1, 2, 3, 4	Communication - Read and listen actively
SLO 1.2		Communication - Speak and write effectively
SLO 2.1		Computation - Use mathematical operations
SLO 2.2		Computation - Apply quantitative skills
SLO 2.3		Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills
SLO 3.1	1, 3, 4	Human Relations - Use social interactive skills to work in groups effectively
SLO 3.2	1, 3, 4	Human Relations - Recognize the diversity of cultural influences and values
SLO 4.1	1, 2, 3, 4	Critical Thinking and Problem Solving -
SLO 5.1		Technology - Select and use appropriate technological tools
SLO 6.1	1, 2, 3, 4	Personal Responsibility - Be motivated and able to continue learning and adapt to change
SLO 6.2	1, 2, 3, 4	Personal Responsibility - Value one's own skills, abilities, ideas and art
SLO 6.3	1, 2, 3, 4	Personal Responsibility - Take pride in one's work
SLO 6.4	1, 4	Personal Responsibility - Manage personal health and safety
SLO 6.5	4	Personal Responsibility - Be aware of civic and environmental issues
SLO 7.1	4	Information Literacy - Access and evaluate information
SLO 7.2	4	Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society

PREPARED BY: M. Mitros
DATE: April 2008