



Central
North
South
SVI

ART209 - Art on the Touchscreen Tablet

Document Type: Master Course Outline

Proposal Type: New Course

Requester(s): Jan D Koutsky

College: South

Origination Approved: 06/13/2013 - 1:06 PM

BASIC INFORMATION

Requester(s): Jan D Koutsky

College: South Seattle Community College

Division/Dept: Academic Programs

Dean: Chad Hickox

Peer Reviewer(s): Laura Kingston

Mary L Lantz

Randy Nelson

COURSE INFORMATION

Proposed Course Number:

Prefix: **ART**

Number: **209**

Request a new Prefix

This will be a common course

Full Title: Art on the Touchscreen Tablet

Abbreviated Title: Art on the Tablet

Catalog Course Description:

Explore the Principles and Elements of Art such as line, value, space, composition and color through the use of the iPad. Students will explore issues around visual literacy while creating works of art using the iPad.

Course Length: 11 Weeks

Request an Exception

Course Prerequisite(s):

None

Course Corequisite(s):

None

Topical Outline:

- I. Color Theory and creating depth in a pixel based imaging app
- II. Autobiographical Portraits with compositional concerns, discussion about copyright
- III. Landscapes and creating depth in vector based app
- IV. Graphic design elements, positive and negative space, copyright laws and trademarks
- V. Painting and compositional concerns
- VI. Animation: adding the element of time with a story board
- VII. Combining pixel based and vector based art into a composition of self expression

VIII. A final project culminating with elements of design and visual communication, with concerns about copyright laws, trademarks, visual literacy

COURSE CODING

Funding Source: 1.....State

Institutional Intent: 11.....Academic Transfer

Select the Distribution Area of the AA Degree that this course will satisfy, if applicable:

Distribution Areas

Visual, Literary and Performing Arts

Will this course transfer to a 4-year university?

Yes

Please Describe:

This course is an expansion of the existing art studio course offerings in Computer Art.

Is this course designed for Limited English Proficiency?

No

Is this course designed for Academic Disadvantaged?

No

Does this course have a Workplace Training component?

No

CIP Code: 50.0102

Request Specific CIP Code

Credits:

Will this course be offered as Variable Credit? No

List Course Contact Hours

Lecture (11 Contact Hours : 1 Credit)	44
Lab (22 Contact Hours : 1 Credit)	22
Clinical Work (33 Contact Hours : 1 Credit)	0
Other (55 Contact Hours : 1 Credit)	0
Total Contact Hours	66
Total Credits	5

This is to certify that the above criteria have all been met and all statements are accurate to the best of my knowledge.

Faculty involved in originating this program:

Jan D Koutsky

Print Name

Jan D Koutsky

Signature

1/1/0001

Date

Dean:

Chad Hickox

Print Name

Chad Hickox

Signature

5/31/2013

Date

Results of SSCC Curriculum Coordinating Council Findings

Participating Faculty Response and Remarks

Recommended for approval

Not recommended for approval

Chairman, Curriculum Coordinating Council:

Tim Walsh

Print Name

Tim Walsh

Signature

6/13/2013

Date

Vice President for Instruction:

Donna Miller-Parker

Print Name

Donna Miller-Parker

Signature

6/13/2013

Date