

COURSE OUTLINE

Revision: Mary Lantz, April 2008

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|--------------------------|---|
| DEPARTMENT: | Academic Programs |
| CURRICULUM: | Visual, Literary and Performing Arts |
| COURSE TITLE: | Watercolor |
| COURSE NUMBER: | ART 206 |
| TYPE OF COURSE: | Academic Transfer |
| Special Requirement Met: | None |
| AREA(S) OF KNOWLEDGE: | Music, Art and Drama |
| COURSE LENGTH: | 1 quarter |
| CREDIT HOURS: | 5 |
| LECTURE HOURS: | 44 |
| LAB HOURS: | 22 |
| CLASS SIZE: | 25 combined |
| PREREQUISITES: | ART 205 (Watercolor) or instructor's permission |

COURSE DESCRIPTION:

Continuation of ART 205, based on a series of watercolor problems utilizing skills learned in the previous quarter. Further work with composition.

ART 206 Watercolor
April 2008

STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication - Listen actively to learn and communicate. Speak and write effectively for personal, academic and career purposes.

Students present their own class work and discuss challenges involved in the process of creating their art projects. Students orally evaluate other student's work in a critique setting. Students respond to feedback about their work from their classmates and the instructor. Students learn to express their ideas through a visual, non-verbal media.

2. Human Relations - Recognize the diversity of cultural influences and values. Use social interactive skills to work in groups effectively.

Students construct a single class project that incorporates work into a unified visual statement. Instructor exposes students to works of art from a diverse range of cultures through lecture, prints and slides. Students study the language of art and the function of art works in diverse cultures.

3. Critical Thinking and Problem Solving - Think critically in evaluating information, solving problems and making decisions.

Each assignment is presented as a problem that the students will need to solve using course skills and knowledge. The creative process involves constant decision making based on experience and reevaluation based on project goals.

4. Personal Responsibility - Be motivated and able to continue learning and adapt to change. Value one's own skills, abilities, ideas and art. Take pride in one's work. Manage personal health and safety.

The instructor supports the students through obstacles they confront throughout the creative process. The instructor encourages the students to value their own skills, abilities and perspectives. Course projects are designed in a sequence that will promote mastery of skills. At this advanced level students are encouraged to develop a personal style. Instructor sets up rules for materials that can and cannot be used in the classroom. Instructor advises students on which materials they should buy to promote a safe working environment.

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STUDENT LEARNING OUTCOMES ADDRESSED (cont.):

5. Information Literacy - Access and evaluate information from a variety of sources and contexts, including technology.

Instructor encourages students to use the library for course research by utilizing books, magazine articles, and the internet. Students are instructed on how they can use a web search engine to study and evaluate today's cultural dialogue.

GENERAL COURSE OBJECTIVES:

At the end of the course the student will:

1. Demonstrate watercolor skills and techniques.
2. Develop a series of paintings based on selected subject matter.

TOPICAL OUTLINE:

APPROX. HOURS

| | | |
|------|---|----|
| I. | Painting, composition, studies and color theory | |
| II. | Landscape techniques and studies | |
| III. | Personal style and directed study project using still life, interiors, landscapes or portraits | |
| IV. | Figure studies and final critique | |
| | Total | 66 |

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ART 206

Course Prefix and Number: ART 206
Course Title: Watercolor

| SLO # | Included in Course Objective Number | SSCC Student Learning Outcomes |
|---------|-------------------------------------|---|
| SLO 1.1 | 2 | Communication - Read and listen actively |
| SLO 1.2 | 2 | Communication - Speak and write effectively |
| SLO 2.1 | | Computation - Use mathematical operations |
| SLO 2.2 | | Computation - Apply quantitative skills |
| SLO 2.3 | | Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills |
| SLO 3.1 | 1,2 | Human Relations - Use social interactive skills to work in groups effectively |
| SLO 3.2 | 1,2 | Human Relations - Recognize the diversity of cultural influences and values |
| SLO 4.1 | 1,2 | Critical Thinking and Problem Solving - |
| SLO 5.1 | | Technology - Select and use appropriate technological tools |
| SLO 6.1 | 1,2 | Personal Responsibility - Be motivated and able to continue learning and adapt to change |
| SLO 6.2 | 1,2 | Personal Responsibility - Value one's own skills, abilities, ideas and art |
| SLO 6.3 | 1,2 | Personal Responsibility - Take pride in one's work |
| SLO 6.4 | 1,2 | Personal Responsibility - Manage personal health and safety |
| SLO 6.5 | | Personal Responsibility - Be aware of civic and environmental issues |
| SLO 7.1 | | Information Literacy - Access and evaluate information |
| SLO 7.2 | | Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society |

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