



**ART202 - Painting**

Document Type: Master Course Outline

Proposal Type: Revision

Requester(s): Tatiana Garmendia

College: Central

Origination Approved: 12/21/2015 - 11:56 AM

**BASIC INFORMATION**

**Requester(s):** Tatiana Garmendia

**College:** Seattle Central College

**Division/Dept:** Humanities & Social Sciences

**Dean:** Bradley H Lane

**Peer Reviewer(s):** Mary M Lindquist  
Kelda Martensen

**COURSE INFORMATION**

**Proposed Course Number:**

Prefix: **ART**                      Number: **202**

Request a new Prefix

This will be a common course

**Full Title:**                      Painting

**Abbreviated Title:**                      Painting

**Catalog Course Description:**

Further development of color and composition in oils or synthetic painting media. Individual instruction.

Prereq: ART 201 or permission.

**Course Length:**    11 Weeks

Request an Exception

**Topical Outline:**

I. Exploration of Chromatic Schema

A. Value Keys (eg. High, Middle, Low)

B. Chromatic Keys (eg. Monochrome, Analogous, Complementary, Split-Complementary, Triadic, Neutral)

II. Exploration of Stylistic and Compositional Problems

III. Critical Assessment

A. Use of criteria-based language

B. Feedback in individual and group critiques

**COURSE CODING**

**Funding Source:** 1.....State

**Institutional Intent:** 11.....Academic Transfer

Select the Distribution Area of the AA Degree that this course will satisfy, if applicable:

**Distribution Areas**

Visual, Literary and Performing Arts

**Will this course transfer to a 4-year university?**

**Yes**

Please Describe:

Transfers to the University of Washington as ART 1XX. This course satisfies elective requirements of the AA transfer degree and is transferable to comparable programs in 4-year universities.

**Is this course designed for Limited English Proficiency?**

**No**

**Is this course designed for Academic Disadvantaged?**

**No**

**Does this course have a Workplace Training component?**

**No**

**CIP Code:** 50.0708

Request Specific CIP Code

**Credits:**

**Will this course be offered as Variable Credit?**

No  
**No**

**List Course Contact Hours**

Lecture (11 Contact Hours : 1 Credit)	44
Lab (22 Contact Hours : 1 Credit)	22
Clinical Work (33 Contact Hours : 1 Credit)	0
Other (55 Contact Hours : 1 Credit)	0
Total Contact Hours	66
Total Credits	5

**This is to certify that the above criteria have all been met and all statements are accurate to the best of my knowledge.**

Faculty involved in originating this program:

Tatiana Garmendia  
Print Name

Tatiana Garmendia  
Signature

12/7/2015  
Date

Dean:

Bradley H Lane  
Print Name

Bradley H Lane  
Signature

6/25/2015  
Date

**Results of CSCC Origination Committee Findings**

**Participating Faculty Response and Remarks**

- Recommended for approval
- Not recommended for approval

Chairman, Curriculum & Instruction Committee:

Dan Loos  
Print Name

Dan Loos  
Signature

12/15/2015  
Date

Vice President for Instruction:

Wai-Fong Lee  
Print Name

Wai-Fong Lee  
Signature

12/21/2015  
Date