



ART112 - Drawing

Document Type: Master Course Outline

Proposal Type: Revision

Requester(s): Tatiana Garmendia

College: Central

Origination Approved: 12/01/2015 - 8:04 PM

BASIC INFORMATION

Requester(s): Tatiana Garmendia

College: Seattle Central College

Division/Dept: Humanities & Social Sciences

Dean: Bradley H Lane

Peer Reviewer(s): Mary M Lindquist
Kelda Martensen

COURSE INFORMATION

Proposed Course Number:

Prefix: **ART** Number: **112**

Request a new Prefix

This will be a common course

Full Title: Drawing

Abbreviated Title: Drawing

Catalog Course Description:

Continuation of ART 111. Exploration in subject and media including drawing from the human figure. Focus on composition, expression, and creative conceptualization. Prereq: ART 111 or permission.

Course Length: 11 Weeks Request an Exception

Topical Outline:

- I. Proportions of the head and body
 - A. Styles and conventions
 - B. Naturalism
- II. Skeletal and Muscular studies
- III. Dry and wet media
- IV. The figure in context
- V. Critical Assessment and presentation
 - A. Acquisition and use of criteria-based language

COURSE CODING

Funding Source: 1.....State

Institutional Intent: 11.....Academic Transfer

Select the Distribution Area of the AA Degree that this course will satisfy, if applicable:

Distribution Areas

Visual, Literary and Performing Arts

Will this course transfer to a 4-year university?

Yes

Please Describe:

Transfers to the University of Washington as ART 1XX. This course satisfies elective requirements of the AA transfer degree and is transferable to comparable programs in 4-year universities.

Is this course designed for Limited English Proficiency?

No

Is this course designed for Academic Disadvantaged?

No

Does this course have a Workplace Training component?

No

CIP Code: 50.0705

Request Specific CIP Code

Credits:

Will this course be offered as Variable Credit?

No

No

List Course Contact Hours

Lecture (11 Contact Hours : 1 Credit)	44
Lab (22 Contact Hours : 1 Credit)	22
Clinical Work (33 Contact Hours : 1 Credit)	0
Other (55 Contact Hours : 1 Credit)	0
Total Contact Hours	66
Total Credits	5

This is to certify that the above criteria have all been met and all statements are accurate to the best of my knowledge.

Faculty involved in originating this program:

Tatiana Garmendia
Print Name

Tatiana Garmendia
Signature

11/25/2015
Date

Dean:

Bradley H Lane
Print Name

Bradley H Lane
Signature

6/25/2015
Date

Results of CSCC Origination Committee Findings

Participating Faculty Response and Remarks

- Recommended for approval
- Not recommended for approval

Chairman, Curriculum & Instruction Committee:

Dan Loos
Print Name

Dan Loos
Signature

11/26/2015
Date

Vice President for Instruction:

Wai-Fong Lee
Print Name

Wai-Fong Lee
Signature

12/1/2015
Date