

_____ SOUTH SEATTLE COMMUNITY COLLEGE _____

Academic Programs

COURSE OUTLINE

Revision: Mary Lantz, April 2008

DEPARTMENT: Academic Programs

CURRICULUM: Visual, Literary and Performing Arts

COURSE TITLE: Art Appreciation

COURSE NUMBER: ART& 100 (z)

TYPE OF COURSE: Academic Transfer
Special Requirement Met: Integrated Study

AREA(S) OF KNOWLEDGE: Music, Art and Drama
Individuals and Society

COURSE LENGTH: 1 quarter

CREDIT HOURS: 5

LECTURE HOURS: 55

LAB HOURS: 0

CLASS SIZE: 35

PREREQUISITES: None

COURSE DESCRIPTION:

Historical backgrounds and design fundamentals which have affected art. Includes slide lectures, reading and some practical applications.

ART& 100 (z) Art Appreciation
April 2008

STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication - Listen actively to learn and communicate. Speak and write effectively for personal, academic and career purposes.

Students are held responsible for formulation of their own opinions of culturally significant art work. Students are then required to thoughtfully and effectively articulate their ideas through writing and in the context of group discussions. Students engage in direct dialogue with the artist through analyzing the formal elements and the content of the artist's work.

2. Human Relations - Recognize the diversity of cultural influences and values. Use social interactive skills to work in groups effectively.

Students are given the option of executing two out of four class projects as group projects. This involves incorporating the creative input and effort of all group members. Instructor exposes students to works of art from a diverse range of cultures through lectures, prints and slides. Students study the language of art and the function of art works in diverse cultures.

3. Critical Thinking and Problem Solving - Think critically in evaluating information, solving problems and making decisions.

Students have to execute four class projects within a defined amount of time with a certain set of rules. This process requires quick thinking and strong and decision making in order to solve the stated problem.

4. Personal Responsibility - Be motivated and able to continue learning and adapt to change. Value one's own skills, abilities, ideas and art. Take pride in one's work. Manage personal health and safety.

Instructor gives students a solid foundation in the formal elements of art and the vocabulary of art so they will have the tools necessary to analyze works of art that they have not been exposed to before. The instructor encourages the students to value their own skills, abilities and perspectives. Course projects are designed in a sequence that will promote mastery of skills. The instructor provides guidance to students whose chosen course project may require material handling of potentially harmful materials. In these cases the instructor will offer advice and solutions that promote student safety.

ART& 100 (z) Art Appreciation
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STUDENT LEARNING OUTCOMES ADDRESSED (cont.):

5. Information Literacy - Access and evaluate information from a variety of sources and contexts, including technology.

Instructor encourages students to use the library for course research by utilizing books, magazine articles, and the internet. Students are instructed on how they can use a web search engine to study and evaluate today's cultural dialogue.

GENERAL COURSE OBJECTIVES:

At the end of the course the student will:

1. Identify characteristics of the art styles from Western civilization. Have an understanding of the cultural, historical, and philosophical background of each movement.
2. Analyze the various period styles and formal elements used in the visual arts.
3. Demonstrate art techniques and understanding through course projects and exams.

TOPICAL OUTLINE:

APPROX. HOURS

I.	Introduction to art and art history. Philosophy, formal analysis, purposes of art.	5
II.	Elements of art, in-class projects	10
III.	Study of the media techniques in painting, sculpture, printmaking, architecture and crafts.	10
IV.	Survey of Western art, from Greek art to present day.	25
V.	Course project presentations.	2
VI.	Summary review and test.	3
	Total	55

REVISED BY: Mary Lantz
DATE: April 2008

Course Prefix and Number: ART& 100
 Course Title: Art Appreciation (Introduction to Art)

SLO #	Included in Course Objective Number	SSCC Student Learning Outcomes
SLO 1.1	2, 3	Communication - Read and listen actively
SLO 1.2	2, 3	Communication - Speak and write effectively
SLO 2.1		Computation - Use mathematical operations
SLO 2.2		Computation - Apply quantitative skills
SLO 2.3		Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills
SLO 3.1	1, 2, 3	Human Relations - Use social interactive skills to work in groups effectively
SLO 3.2	1, 2, 3	Human Relations - Recognize the diversity of cultural influences and values
SLO 4.1	1, 2, 3	Critical Thinking and Problem Solving -
SLO 5.1		Technology - Select and use appropriate technological tools
SLO 6.1	1, 2, 3	Personal Responsibility - Be motivated and able to continue learning and adapt to change
SLO 6.2	1, 2, 3	Personal Responsibility - Value one's own skills, abilities, ideas and art
SLO 6.3	1, 2, 3	Personal Responsibility - Take pride in one's work
SLO 6.4	3	Personal Responsibility - Manage personal health and safety
SLO 6.5		Personal Responsibility - Be aware of civic and environmental issues
SLO 7.1		Information Literacy - Access and evaluate information
SLO 7.2		Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society

PREPARED BY: Mary Lantz
 DATE: April 2008