

COURSE OUTLINE

Revision: Paula Herd, April 2008

DEPARTMENT:	Academic Programs
CURRICULUM:	Visual, Literary and Performing Arts
COURSE TITLE:	Introduction to World Music
COURSE NUMBER:	MUSC 110
TYPE OF COURSE:	Academic Transfer
Special Requirement Met:	Integrated Studies
AREA(S) OF KNOWLEDGE:	Music, Art and Drama Global Studies
COURSE LENGTH:	1 quarter
CREDIT HOURS:	5
LECTURE HOURS:	55
LAB HOURS:	0
CLASS SIZE:	35
PREREQUISITES:	None

COURSE DESCRIPTION:

Study the music of selected societies of the world within their cultural context. The usage of musical concepts on a cross-cultural basis provides a manner in which we will examine various cultural areas and societies. Because the course cannot cover each topic in each cultural area, representative samples or case studies will be presented.

STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication - Read and listen actively to learn and communicate. Speak and write effectively for personal, academic and career purposes.

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STUDENT LEARNING OUTCOMES ADDRESSED: (cont.)

2. Human Relations - Use social interactive skills to work in groups effectively. Recognize the diversity of cultural influences and values.
3. Critical Thinking and Problem Solving - Think critically in evaluating information, solving problems and making decisions.
4. Technology - Select and use appropriate technological tools for personal, academic and career tasks.
5. Personal Responsibility - Be motivated and able to continue learning and adapt to change. Value one's own skills, abilities, ideas and art. Take pride in one's work. Be aware of civic and environmental issues.
6. Information Literacy - Access and evaluate information from a variety of sources and contexts, including technology. Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society.

GENERAL COURSE OBJECTIVES:

At the end of the course the student will:

1. Gain a clearer understanding of our global society.
2. Demonstrate knowledge of non-Western societies.
3. Begin establishing a musical vocabulary.
4. Develop listening skills in world music.
5. Demonstrate knowledge of elements found in various styles of world music.
6. Explore their own cultural and musical heritage, viewing it in relationship to other culture of the world.
7. Discover resources to assist them in pursuit of continued study of world music.

TOPICAL OUTLINE:

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|------|---------------------------------------------------|----|
| I. | Culture concepts, roles of music in society | |
| II. | Three or four case studies of individual cultures | |
| III. | Seminars and their preparation | |
| IV. | Group reports and their preparation | |
| V. | Exams | |
| VI. | In-class exercises, group work | |
| | Total hours | 55 |

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DATE: April 2008

MUSC 110

Course Prefix and Number: MUSC 110

Course Title: Introduction to World Music

SLO #	Included in Course Objective Number	SSCC Student Learning Outcomes
SLO 1.1	4	Communication - Read and listen actively
SLO 1.2	3	Communication - Speak and write effectively
SLO 2.1		Computation - Use mathematical operations
SLO 2.2		Computation - Apply quantitative skills
SLO 2.3		Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills
SLO 3.1		Human Relations - Use social interactive skills to work in groups effectively
SLO 3.2	1, 2, 5	Human Relations - Recognize the diversity of cultural influences and values
SLO 4.1		Critical Thinking and Problem Solving -
SLO 5.1		Technology - Select and use appropriate technological tools
SLO 6.1		Personal Responsibility - Be motivated and able to continue learning and adapt to change
SLO 6.2	6	Personal Responsibility - Value one's own skills, abilities, ideas and art
SLO 6.3		Personal Responsibility - Take pride in one's work
SLO 6.4		Personal Responsibility - Manage personal health and safety
SLO 6.5		Personal Responsibility - Be aware of civic and environmental issues
SLO 7.1	7	Information Literacy - Access and evaluate information
SLO 7.2		Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society

PREPARED BY: D. Schmidt
DATE: April 2008