

_____SOUTH SEATTLE COMMUNITY COLLEGE_____

Academic Programs

COURSE OUTLINE

Revision: K. Whitham, April 2008

DEPARTMENT: Academic Programs

CURRICULUM: Visual, Literary & Performing Arts
Individuals, Cultures, and Societies

COURSE TITLE: Literature by Women

COURSE NUMBER: ENGL 291Z

TYPE OF COURSE: Academic Transfer
Special Requirement Met: Integrated Studies

AREA(S) OF KNOWLEDGE: VLPA
United States Cultures

COURSE LENGTH: 1 quarter

CREDIT HOURS: 5

LECTURE HOURS: 55

LAB HOURS: 0

CLASS SIZE: 35

PREREQUISITES: Appropriate placement testing

COURSE DESCRIPTION:

Studies literature by women through time and across U.S. cultures.

STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication - Read and listen actively to learn and communicate. Speak and write effectively for personal, academic and career purposes.
2. Human Relations - Use social interactive skills to work in groups effectively.
3. Critical Thinking and Problem Solving - Think critically in evaluating information, solving problems and making decisions.

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STUDENT LEARNING OUTCOMES ADDRESSED: (cont.)

4. Personal Responsibility - Be motivated and able to continue learning and adapt to change. Value one's own skills, abilities, ideas and art. Take pride in one's work. Be aware of civic and environmental issues.
5. Information Literacy - Access and evaluate information from a variety of sources and contexts, including technology. Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society.

GENERAL COURSE OBJECTIVES:

At the end of the course the student will:

1. Be aware of the power and scope of American women's writing.
2. Appreciate the diversity of culture and literature in the United States.
3. Understand how women developed as writers.
4. See continuity as well as diversity in literature.
5. Be able to use research to enrich understanding of individual authors.
6. Be able to use literary elements to evaluate written works.
7. Use personal response to understand and analyze literature.

TOPICAL OUTLINE:	APPROX. HOURS
I. Historical survey of writing by American women, from colonial times to the present, including the historical and social context	10
II. Knowledge of literary terms such as genre, canon, theme, plot, character, style, point of view	5
III. Discussion of literary elements in works read	15
IV. Consideration of literary movements, such as sentimentalism, realism, naturalism, modernism, the protest tradition	5
V. Research and oral presentations on individual writers	10
VI. Small group discussion of literary works	10
VII. Feminist literary criticism	3
VIII. Discussion of U.S. cultures reflected in literature	7
Total	55

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SLO #	Included in Course Objective Number	SSCC Student Learning Outcomes
SLO 1.1	1	Communication - Read and listen actively
SLO 1.2	1	Communication - Speak and write effectively
SLO 2.1		Computation - Use mathematical operations
SLO 2.2		Computation - Apply quantitative skills
SLO 2.3		Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills
SLO 3.1	1	Human Relations - Use social interactive skills to work in groups effectively
SLO 3.2		Human Relations - Recognize the diversity of cultural influences and values
SLO 4.1	1	Critical Thinking and Problem Solving -
SLO 5.1		Technology - Select and use appropriate technological tools
SLO 6.1	1	Personal Responsibility - Be motivated and able to continue learning and adapt to change
SLO 6.2	1	Personal Responsibility - Value one's own skills, abilities, ideas and art
SLO 6.3	1	Personal Responsibility - Take pride in one's work
SLO 6.4		Personal Responsibility - Manage personal health and safety
SLO 6.5	1	Personal Responsibility - Be aware of civic and environmental issues
SLO 7.1	1	Information Literacy - Access and evaluate information
SLO 7.2	1	Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society

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